

Madison Savoyards presents
Gilbert & Sullivan's

PATIENCE



OR, BUNTHORNE'S BRIDE



August 2-11, 2024
Bartell Theatre



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The Madison Savoyards, Ltd.

presents

Patience
or, Bunthorne's Bride

MUSIC BY Sir Arthur Sullivan

BOOK & LYRICS BY W. S. Gilbert

MUSIC DIRECTOR
CHRISTOPHER RAMAEKERS

STAGE DIRECTOR
J. MICHAEL BRUNO

CHOREOGRAPHER
MICHAEL STANEK

COSTUME DESIGNER
REBECCA STANLEY

LIGHTING DESIGNER
D. COREY HELSER

SCENIC DESIGNER
DILLON SHEEHAN

2024

Friday, August 2 and Saturday, August 3 at 7:30pm
Sunday, August 4 at 3:00pm

Friday, August 9 and Saturday, August 10 at 7:30pm
Sunday, August 11 at 3:00pm

The Bartell Theatre
113 E Mifflin St., Madison

www.madisonsavoyards.org

CAST

Colonel Calverley	Bradley J. Carter
Major Murgatroyd	Jeremy Dyer
Duke of Dunstable	Matthew Jordan
Reginald Bunthorne	Roland Beach
Archibald Grosvenor	Mike Brady
Mr. Bunthorne's Solicitor	Hannah Nies
Lady Angela	Colleen Murphy
Lady Saphir	Jesse Harrison
Lady Ella	Stephanie Frank
Lady Jane	Brendin Larson
Patience	Cat Richmond

OFFICERS OF DRAGOON GUARDS

Elizabeth Gokey (*U/S Duke of Dunstable*), Jonathan Myers, Phillip Saganski, Matthew White (*U/S Archibald Grosvenor*), Fred Younger, Pamela Azzam Ziemlewicz (*U/S Colonel Calverley*)

RAPTUROUS MAIDENS

Angela Bleke (*U/S Patience*), Olivia Boyd (*U/S Lady Angela*), Elizabeth Gokey, Rosalia Johnson (*U/S Lady Ella*), Sarah Maurer (*U/S Lady Saphir*), Alexis McDade (*U/S Lady Jane*), Pamela Azzam Ziemlewicz

U/S - Understudy

ORCHESTRA

Violin I	Matt Dahm
Violin II	Jenna Domblesky
Viola	Katy Byrd
Cello	Cornelia Watkins Dyer
Clarinet	Robert Taylor
Flute	Barbara Paziouros Roberts
Piano	Wade Troyer

AUDIENCE SURVEY

Please fill out our audience survey following today's performance. Your responses help guide our future plans for repertoire, marketing, and ticketing.

<https://tinyurl.com/MSLPatience2024>



MUSIC

ACT I

Overture	<i>Orchestra</i>
Twenty love-sick maidens we	<i>Maidens, Angela, Ella</i>
Still brooding on their mad infatuation.....	<i>Patience, Saphir, Angela, Maidens</i>
I cannot tell what this love may be	<i>Patience</i>
Twenty love-sick maidens we	<i>Maidens</i>
The soldiers of our Queen	<i>Dragoons & Colonel</i> <i>additional lyrics by Bradley J. Carter</i>
In a doleful train	<i>Ella, Angela, Saphir, Bunthorn, Ensemble</i>
Twenty love-sick maidens we	<i>Maidens</i>
When I first put this uniform on	<i>Colonel & Dragoons</i>
Am I alone and unobserved?.....	<i>Bunthorne</i>
Long years ago, fourteen maybe	<i>Patience & Angela</i>
Prithee, pretty maiden	<i>Patience & Grosvenor</i>
Though to marry you would very selfish b	<i>Patience & Grosvenor</i>
Let the merry cymbals sound (Act I Finale).....	<i>Ensemble</i>

~ 15 minute Intermission ~

ACT II

On such eyes as maidens cherish	<i>Maidens</i>
Sad is that woman's lot	<i>Jane</i>
Turn, oh, turn in this direction	<i>Maidens</i>
A magnet hung in a hardware shop	<i>Grosvenor & Maidens</i>
Love is a plaintive song	<i>Patience</i>
So go to him and say to him	<i>Jane & Bunthorne</i>
It's clear that medieval art	<i>Duke, Major & Colonel</i>
If Saphir I choose to marry	<i>Duke, Colonel, Major, Angela & Saphir</i>
When I go out of door.....	<i>Bunthorne & Grosvenor</i>
I'm a Waterloo House young man	<i>Grosvenor & Maidens</i>
After much debate internal (Act II Finale).....	<i>Ensemble</i>

AUDIENCE ANNOUNCEMENTS

Please turn off all cell phones and audible alarms. Photography and videography are strictly prohibited during this performance.

SYNOPSIS

ACT I - Castle Bunthorne

This sprightly satire on the aesthetic craze of the 1880s presents a 'Fleahly Poet' and an 'Idyllic Poet', Bunthorne and Grosvenor, who are rivals for the affections of the milkmaid, Patience. A train of languid ladies and their former flame, a Colonel, a Duke, and a Major, with a regiment of officers of the Dragoon Guards, complete the picture.

Patience, having been told that love must be absolutely unselfish, has to reject the perfect Grosvenor (Archibald the All-Right) and accept the very imperfect Bunthorne. This defection of their idol drives the ladies back to their military lovers, but the reunion is soon broken up by the arrival of Grosvenor, to whom they promptly transfer their adoration.

Courtesy of English Touring Opera

ACT II - A rural glade

Later, the baffled Bunthorne, aided by the mature Lady Jane, concocts a scheme to get rid of the interloper by means of a terrible Curse, which compels Grosvenor to give up his aestheticism and to become a quite commonplace young man.

The plan, however, recoils, as all the ladies decide that since Archibald All-Right cannot possibly be All-Wrong, then obviously aestheticism should be discarded. Patience, discovering that her Archibald is no longer perfect, promptly falls into his arms, and Bunthorne, crushed, decides to wed Jane, his one remaining adorer. However, the Duke enters, declaring that since he is a very ordinary young man, it is only fair for him to choose a lady who is distinctly plain, that is to say, Jane, who joyfully accepts him, so that 'Nobody is Bunthorne's Bride!'



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PRODUCTION STAFF

Production Manager / Technical Director.....	D. Corey Helser
Stage Director.....	J. Michael Bruno
Music Director	Christopher Ramaekers
Choral Conductor.....	Zach Busch
Choreographer.....	Michael Stanek
Dance Captain.....	Rosalia Johnson
Stage Manager.....	Gigi Vail
Rehearsal Accompanist.....	Wade Troyer
Assistant Stage Manager.....	Hannah Nies
Stagehand.....	Evan Harper
Costume Designer	Rebecca Stanley
Assistant Costume Designer / Head of Wardrobe	Gwynedd Allen
Head Stitcher	Victoria Schmidt
Wardrobe.....	Kayla Wilson
Stitchers.....	Grace Kovarik, Lindsay Butterfiel , Eli Song
Scenic Designer / Scenic Artist.....	Dillon Sheehan
Lighting Designer.....	D. Corey Helser
Light Board Operator.....	Gigi Vail
Properties Designer.....	Louise Stout
Hair/Makeup Designer.....	Jenny Maahs
Orchestra Coordinator.....	Robert Taylor
Videography.....	Evan Richards, Brett Williams
Still Photography.....	Jon Miner
Graphic Art.....	Ingrid Kallick
Layout Design / Supertitle Operator	Aimee Teo Broman
Children's Program.....	Erin K. Bryan

It is the Mission of the Madison Savoyards, Ltd. to preserve the works of Gilbert & Sullivan and other light opera by producing and promoting live performances; to develop the skills and talent of cast, crew, and musicians of all ages; and to inspire, entertain, and educate the community through performances and other initiatives.

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STAGE DIRECTOR



J. Michael Bruno is a native Madisonian who began his theatrical journey 50 years ago with The Stagecoach Players. He continued his journey

at Edgewood High School and acted with the Madison Theatre Guild, the Children's Theatre of Madison, and the Wisconsin Children's Theater. Michael moved to Hollywood in 1983 and became a contestant coordinator for several national game shows and started his own production company J. Michael Bruno Productions, Inc. Michael returned to Madison in 2001 and along with several other like-minded thespians created

WhoopDeDoo Productions, Inc. He was named Artistic Director and produced, directed, and acted in the critically acclaimed *Sweet Cannoli Nuptials*, *Homicide For Holidays*, and *The Game Show Show* for WhoopDeDoo. He directed his first movie, *COMET BOY*, *The Musical* which was based on Jackie Bradleys' stage musical of the same name.

He has served on the Board of Directors for The AidsNetwork of Madison, Dane County Cultural Arts, StageQ, Inc., The Bartell Theatre, and Capital City Theatre, and was treasurer and vice president for The Madison Savoyards, where he also performed in *Iolanthe* and as Dick Dead-eye in *HMS Pinafore*.

Michael has been seen on local TV as the host of *Bruno's Best Bets* and *Backstage With Bruno* on CBS Channel 3's *LIVE AT FIVE* and currently hosts his own podcast *SHOW BIZ BUZZ WITH BRUNO* presented by Madstheatre.com

DIRECTOR NOTES

When I first saw *Patience*, I was amused by the characters and witty lyrics of this lesser-known Gilbert & Sullivan operetta, portrayed by a very British Anglo-Saxon cast. Now that I'm stage directing the upcoming production for Madison Savoyards, I have been given the opportunity to tap into the diversity of our city and its plethora of talented performers. I'm so pleased to have selected a multi-cultural cast for this show, headed up by the amazing Cat Richmond in the title role of *Patience*. We have an ensemble member from Lima, Peru, along with several members of our LGBTQ+ community represented in the cast and crew.

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MUSIC DIRECTOR



Christopher Ramaekers is Director of Orchestras at the University of Wisconsin-Whitewater; Music Director of the Lake Forest Civic Orchestra,

Symphony847 and Access Contemporary Music in the Chicago area; and Principal Conductor of the Middleton Community Orchestra. He has been Assistant Conductor of the Quad-City Symphony Orchestra, Associate Conductor of the Chicago Composers Orchestra, and Principal Conductor of the Ravenswood Community Orchestra as well as Music Director of the Quad-City Symphony Youth Ensembles, the Orchestra of

St. Vincent's and the Hyde Park Youth Symphony. Ramaekers spent 9 summers conducting at Camp Encore/Coda in Sweden, Maine and currently spends summers with the Madison Savoyards. As a guest conductor, he has appeared with the Kenosha, Kalamazoo and Skokie Valley Symphonies, Salt Creek Chamber Orchestra, Ensemble Dal Niente, and the Chicago Opera Vanguard. Ramaekers can be heard on recordings with Symphony847, Spektral Quartet, and the Chicago Composers Orchestra, as well as with organizations such as Rémy-Martin, and Shedd Aquarium in Chicago.

Dr. Ramaekers has held fellowships with the Allentown (PA) Symphony Orchestra and the Peninsula Music Festival. He was winner of the 2011 American Prize in Orchestral Conducting and holds degrees from Western Michigan University and Northwestern University.

DIRECTOR NOTES

I am thrilled to be joining the Madison Savoyards for a third summer with this production of *Patience*. While *Patience* is probably among the lesser-known G&S works, this is one that I have known the longest! I first conducted this show while in grad school and have loved it ever since. Replete with the catchy tunes that we all love about G & S, the charmingly self-effacing humor really shines through in this show. I am really looking forward to sharing our work with you all, and to showcasing this summer's fantastic cast!

A vertical advertisement for Ward Brodt Musical Instruments, Rentals & Repair. The background is white with black line-art illustrations of various musical instruments including trumpets, saxophones, pianos, guitars, and drums. At the top, the word "MUSIC" is written in a stylized font. Below that, the text "PROUD SPONSOR OF TONIGHT'S EVENT" is centered. The company name "Ward Brodt" is prominently displayed in a large, bold, serif font, with a musical note symbol above the "d". Below the name, "MUSICAL INSTRUMENTS, RENTALS & REPAIR" is written in a smaller, sans-serif font. The address "5976 EXECUTIVE DR. STE A, FITCHBURG, WI 53719" and phone number "(608) 661-8600" are listed. At the bottom, there are four circular icons for social media: Twitter, Facebook, Instagram, and YouTube.

PRINCIPALS

Roland Beach (Reginald Bunthorne) sang soprano in several Savoyards choruses (starting with 2017's *HMS Pinafore*) and is excited to make his Savoyards baritone debut as Reginald Bunthorne! He started testosterone in September 2023, and is working on a classical crossover album called *Corner of the Sky*, chronicling the first year of finding his new voice. Rolandbeach.com

Mike Brady (Archibald Grosvenor) is back for his fifth consecutive season with the Savoyards, having performed as the Pirate King in *Pirates of Penzance* and Sir Roderic Murgatroyd in *Ruddigore*. Mike is also an avid musical theater performer, having recently played Captain von Trapp in Sun Prairie Civic Theatre's production of *The Sound of Music*. In addition to his artistic pursuits, Mike is an accomplished educator of computer science, and a ten-time state champion and two-time district champion in taekwondo. And, despite his protestations, he secretly hopes to continue to catch the eye of the dear Lady Ella.

Bradley J. Carter (Colonel Calverley) made his Savoyards debut as Major-General Stanley in last year's *The Pirates of Penzance* and is excited to again portray a pattering military man whose name, like his own, is suffixed with "-ley." When not a comic baritone, Bradley sings tenor seriously with the Madison Symphony Chorus, tests hardware and software for lighting systems at Electronic Theatre Controls, feigns illness as a Standardized Patient at UW-Madison, and crafts the more alliteratively affixed advertisements and announcements for the Madison Savoyards as their Vice President/Lord High Email-cutioner.

Jeremy Dyer (Major Murgatroyd) is excited to be joining the Madison

Savoyards for his third year. Jeremy grew up in Houston, TX and spent 8 years performing with the Gilbert & Sullivan Society of Houston and Houston Savoyards choral group. During the day, Jeremy is a Deli Manager with Hy-Vee. He would like to thank his partner Chris for his constant support and thank his cellist parents Max and Corky who introduced him to Gilbert & Sullivan and often join him for productions playing in the orchestra.

Stephanie Frank (Lady Ella) is beyond pleased to be making her Savoyards debut. She was most recently seen in Sun Prairie Civic Theatre's productions of *Little Shop of Horrors* as Audrey II's puppeteer and the Fairy Godmother in *Cinderella*. Stephanie has performed as understudy for Queen Elizabeth I at the Bristol Renaissance Faire and worked with other Madison theatre companies, including Forward Theater Company, Four Seasons Theatre, Theatre LILA, Children's Theatre of Madison, and Capital City Theatre. Stephanie holds a B.A. in Musical Theatre Performance from UWGB. Special thanks and love to her most aesthetic gentleman.

Jesse Harrison (Lady Saphir) is excited to be joining the Madison Savoyards once again, this time as the Lady Saphir. You may have also seen her as Zorah U/S in *Ruddigore* or Kate in *Pirates of Penzance*. She has also performed with Fresco Opera, Pile of Cats, Sun Prairie Civic Theatre, and Madison Theatre Guild. Favorite roles include Queenie in *The Bachelor of Seville* garage opera, Princess Fiona in *Shrek*, and Mary Bennet in *Miss Bennet: Christmas at Pemberley*.

Matthew Jordan (Duke of Dunstable) is elated to be working with Madison Savoyards for the first time. Matthew is a Vocal Performance major at UW-Madison. He is a passionate multi-instrumentalist,

and in his free time enjoys cooking, reading Kurt Vonnegut, and watching old movies. Regional: *Merrily We Roll Along* (Ru) Educational: *Into The Woods* (Baker), *Disney's Newsies* (Davey), *The Wizard of Oz* (Cowardly Lion), *Much Ado About Nothing* (Borachio), *She Kills Monsters* (Miles), *Sound of Music* (Franz). Upcoming: *Songbird* at UW Opera. Thanks Ma! Enjoy the show!

Brendin Larson (Lady Jane) is a Masters student at UW-Madison in the Vocal Performance program. He is a countertenor who specializes in gender expression in the performing arts. His recent roles include Miss Trunchbull in *Matilda The Musical*, Lucy in *The Threepenny Opera*, and Public Opinion in *Orpheus in the Underworld*. He is incredibly grateful to be performing with The Madison Savoyards in this role. Special thanks to his friends, family, and the many mentors he has worked with to get to where he is now. Upcoming performances: *La Ballonniste* and *A Little Night Music*.

Colleen Murphy (Lady Angela) is thrilled to appear in her first Madison Savoyards production. She received BAs in both theatre and music from Viterbo University, before most of the cast was born, and has been a frequent performer in many area community theatres. Madison audiences may remember her from local productions such as the *Sweet-Cannoli Nuptials*, *Stage Q's Next Fall*, KR Women's Theatre's *Overprint*, or Stroller's Theatre's *The Importance of Being Earnest*. Past musical roles have included Sarah Brown (*Guys & Dolls*), Marion (*The Music Man*), and Sister Robert Anne (*Nonsense*). Love to Jim and Betsy for getting your won dinners and to MB, for everything!

Cat Richmond (Patience) is a versatile musician with a "clear and gorgeous soprano" (*Broadway World*) and an

accomplished, regional performer. Ms. Richmond has appeared in a variety of productions ranging from opera to musical theatre to cabaret. Favorite operatic and musical theater roles include Lucia (*Lucia di Lammermoor*), Die Königin der Nacht (*Die Zauberflö e*), Yum-Yum (*The Mikado*), Gretel (*Hansel and Gretel*), Zorah (*Ruddigore*), Martha (*Spring Awakening*), and Mary (*HAIR*). Most recently, she has been seen in Music Theater of Madison's *Who's Your Baghdaddy?* as the Woman, and as Beauty in Opera for the Young's production of *Beauty and the Beast*.



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CHORUS

U/S - Understudy

Angela Bleke (U/S Patience) is a performer and educator recently returned to Wisconsin after traveling the United States the past few years. Her sound has been described as a sparkling soprano sound that charms and enchants audiences. Thrilled to be joining Madison

Savoyards, she will be taking on the cover role of Patience as well as contributing as a chorus member. Her most recent roles include Lauretta in Puccini's *Gianni Schicchi* and Javotte in Massenet's *Manon*. Her dedication to both performance and education showcases her ability to bring characters to life on stage for all ages.

Olivia Boyd (U/S Lady Angela) is excited to be performing in her seventh Gilbert & Sullivan production in her sixth year with Madison Savoyards. She currently works as an office assistant and lives in the beautiful town of Middleton. Olivia attended the University of Wisconsin – Whitewater, majoring in Liberal Arts Studies and minoring in Music Performance. She has been involved in the Wisconsin Chamber Choir, UWW Chamber Choir, UWW Vocal Jazz Ensemble, and even helped to start UW Whitewater's first all-female cappella group. Olivia would like to thank her family and friends for supporting her

passion for the arts and encouraging her every step of the way.

Elizabeth Gokey (U/S Duke of Dunstable) was a lovesick maiden in the 2006 performance of *Patience*, and last year was a pirate in *Pirates of Penzance*. This is Elizabeth's fifth Gilbert and Sullivan show and third with the Madison Savoyards. She is grateful to the Madison Savoyards for the chance to continue performing these witty satires with others who appreciate the work as much as she does. She would like to thank her husband Eric for listening to her practice the same songs over and over again; and you, the audience, for making these shows possible by showing up!

Rosalia Johnson (U/S Lady Ella, Dance Captain) is thrilled to take the stage in her second production with Madison Savoyards! She was a dance captain for *Pirates of Penzance* and is grateful to return as a cast member. Rosalia is a recent graduate of Edgewood College



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with a degree in K-12 Music Education. Her stage experience at Edgewood include: *It's Not You* (Natalie), *She Kills Monsters* (Farrah) and *25th Annual Putnam County Spelling Bee* (Olive Ostrovsky), among others. Rosalia would like to thank her friends, family, and voice teachers who have supported her love for the arts!

Sarah Maurer (U/S Lady Saphir) is glad to be back on stage with the Savoyards this summer! She previously joined the fun in *Yeomen of the Guard*, *H.M.S. Pinafore*, *Utopia, Ltd.*, and *Iolanthe*. Having recently moved back to the area, Sarah had helped costume shows for the last few years, including *The Addams Family*, *Once Upon a Mattress*, and *The Enchanted Pig*.

Alexxis McDade (U/S Lady Jane) is a mezzo-soprano from Omaha, NE. She holds a Master of Music from the University of Wisconsin Madison and a Bachelor of Music from the University of Nebraska Omaha. She was last seen in University Opera's *La Calisto*, and was in last summer's production of *The Pirates of Penzance* with Madison Savoyards.

Jonathan Myers is a biomedical engineer with a penchant for music. He regularly sings with the Madison Chamber Choir and plays the Oboe with the UW-Madison Medical Sciences Orchestra. When he isn't doing something musical, Jonathan enjoys building hobby engineering projects with the help of 3D printers. He also enjoys cycling, sailing, and

more recently, kayaking. He plans to try windsurfing and i e sailing. Previously, Jonathan performed in productions as a pit orchestra member, making *Patience* his on-stage debut!

Phillip Saganski is in his third show with Madison Savoyards—he was a pirate in *Pirates of Penzance* and a ukulele-playing gentleman of the jury in *Trial by Jury*. Other roles include Mr. Laurence in *Little Women the Musical* and the butler in *Twelfth Night the Musical*. He sings with Sun Prairie Area Chorus, his church choir, and the Old Hims. He is the current President of Madison Savoyards Ltd. He thanks family and friends for their kind support.

Matthew White (U/S Archibald Grosvenor) is thrilled to be back for his sixth Savoyards show. He is a frequent performer in Madison area community theater - some favorite roles include Lumiere in *Beauty and the Beast*, Van Helsing in *Dracula*, and basically every time he got to tap dance. Matt appreciates his family and friends for their patience with his time consuming hobby.

Fred Younger is very happy to once again be dragooned into service with the incomparable Savoyards. He's sure that we will all enjoy the virtues of *Patience* and that, as is usual in the happy world of Gilbert & Sullivan, everything will turn out well, or mostly well, in the end. When not on stage with the Savoyards, Fred



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sings with the Madison Opera chorus and plays oboe with the Madison Community Orchestra.

Pamela Azzam Ziemlewic (U/S Colonel Calverley), a Palestinian American, is thrilled to be joining the Madison Savoyards team again this summer. She has adored musical theater since making her seven-year-old debut in *Hansel and Gretel* (Gretel). Recent roles include *Nutcracker* (Mother Ginger), *Elf the Musical* (Mrs Claus + Fake Santa), and *Ruddigore* (Conrad Ruddigore). She is also featured in a daily one-woman musical comedy for middle school

students (Teacher) where she is reminded that "Life is made up of interruptions." Much love to E/G/Tim.
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PRODUCTION STAFF

Gwynedd Allen (Assistant Costume Designer, Head of Wardrobe) is a recent graduate from UW Madison's fashion program. Specializing in costuming, she is ready to hit the ground running and bring the vision to life.

Zach Busch (Choral Conductor) is a community-based musical artist, composer, and teacher. With degrees in music education (Luther College) and Sacred Music (Luther Seminary), Zach "lets the merry cymbal sound" as a music director with local theater organizations like the Savoyards, StageQ, Children's Theater of Madison, and Music Theatre of Madison. Zach also teaches privately, offering piano, voice, and pipe organ lessons to all ages. Zach is an award-winning composer published with Augsburg Fortress. Future directing projects include music directing Music Theatre of Madison's *Next to Normal* and Children's Theater of Madison's *Elephant and Piggie's We Are In a Play!* This is his first time working with the Madison Savoyards. Zach has delighted in his work keeping the oath with the ensemble of *Patience*, discovering and celebrating a "love that is always new." zachbuschmusic.com

Lindsay Butterfield (Stitcher) is very excited to work on *Patience* this summer. She has been involved with theater since 7th grade. As a fashion and textile design major at UW Madison, her growing love for theater and singing consequently got her into costume design. Although she has been a part of six or so productions, this is her first time officially on the costume team. Lindsay would like to thank her family for always supporting her interests.

Ingrid Kallick (Graphic Art) has been an artist for Madison theater for decades. She thanks the Madison Savoyards for inviting her to design for their G&S productions.

Grace Kovarik is thrilled to be involved in this production of *Patience*! When she decided to pursue a career in sewing and clothing alterations, she never imagined it would lead to the fabulous world of

costume design! Grace is an apprentice at Rebecca Site's shop Madisewn and is grateful to work with so many creative and talented designers and sewers on the costume team. She cannot wait to see their creations come to life on stage!

Jenny Maahs (Hair / Makeup Designer) is excited to be working on her first Savoyards show. She has worked both on stage and backstage with many local theatre groups over the years. She is grateful for this new opportunity.

Hannah Nies (Assistant Stage Manager) is very happy to be pushing buttons and moving sets with Savoyards! She is a recent graduate of Wellesley College and UW Madison's Community and Nonprofit Leadership capstone. Recent production credits include *Strollers' It's a Christmas Panto*, *Charlie Brown!*, *And Then There Were None*, and a summer season at Virginia's historic Barter Theater. She is a founder of Groundlings Theater. Mom: pudding!

Victoria Schmidt (Head Stitcher) has loved sewing and creating items with fabric for as long as she can remember. Through the decades, she has sewn many clothing items for adults and children including costumes, wool coats and even wedding gowns. She works with a fabric designer in Milwaukee to make custom home decor pieces; items she has successfully created include stuffed animals, window treatments, and a kitty condo.

Dillon Sheehan (Scenic Designer) is a scenic designer from Belmont, MA. He moved to Madison in August of 2023 to help found an art collective, Oracular Studios. When not designing or painting some kind of scenery, you can find Dillon out on a hike, reading a Stephen King novel, or trying out a new recipe. He has quite enjoyed his time in Madison so far.


Eli Song (Stitcher) currently studies fashion design at the University of Wisconsin-Madison. Outside of school she likes to sew and craft cosplays as well as do freelance art commissions in her spare time. Happy to work on her first theater production, Eli is grateful for this opportunity to grow in her artistic journey.

Michael Stanek (Choreographer) currently serves as Artistic Director/Choreographer for Wisconsin Singers (UW-Madison) and Guest Choreographer for KIDS from Wisconsin (Wisconsin State Fair). A few credits include, *The Ride* (Director, Richard Humphrey, Drama Desk Nominee) *70, Girls, 70* (Director Kathleen Marshall, City Center Encores) *Beauty and the Beast* (Walt Disney World). He is a proud member of the Actors' Equity Association and Associate Member of Stage Directors and Choreographers Society.

Rebecca "Nebula" Stanley (Costume Designer) is thrilled to design costumes for another wonderful Madison Savoyards Ltd. production. This year is especially fantastic because she has a marvelous team. When she isn't sewing and leading a team in theater, she is sewing and teaching sewing at her sweet little shop on South Park St., Madisewn LLC. Enjoy the show!

Louise Stout (Properties Designer) has a multi-decade history in theatre, both onstage and behind the scenes. After a bit of a break (thanks dogs and rescues!), she returns to the Bartell with much love and respect for the art that is theatre! She thanks Michael for the invitation and Savoyards for taking a chance on an oldie but goodie!

Robert Taylor (Orchestra Coordinator) has been a member of the Savoyards Orchestra and the orchestra personnel manager for 29 years. He received his



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master's degree in clarinet performance from Michigan State University. He has performed in the Madison area with the Madison Symphony Orchestra, the Wisconsin Chamber Orchestra, Children's Theater of Madison, and *Music for a Summer Evening* concert series. Robert is also the artistic director and performing participant of the local chamber ensemble *con vivo*, and has performed in Germany and Italy.

Wade Troyer (Rehearsal Accompanist) has called Madison home after graduating with his Masters in Collaborative Piano from UW Madison in 2019. He is currently working as a freelance musician playing for local high schools, students at the UW, for local churches, and choirs for Madison College and the Philharmonic Chorus of Madison. He is excited to reprise his role on the piano with the Savoyards after playing the last two years' productions. His most

recent theater performance was playing keyboard in the pit for Madison East High's production of *The Addams Family*.

Gigi Vail (Stage Manager) has been stage managing in the Madison and neighboring cities for 30 years. She has worked with musicals, dramas, children's shows and now an opera. She is excited to be working with Michael B. again and is intrigued by both the Savoyards company and the opportunity to be part of this show and its teams of players.

Kayla Wilson (Wardrobe) is a Wildlife Ecology student at UW Madison and is happy to revisit her theater days in order to once again assist Rebecca Nebula on a Savoyards production. Her previous efforts have included *Die Fledermaus* in 2018, *I have a song to sing, O!* in 2021, and *Pirates of Penzance* in 2023. She thanks the usual posse for their support and patience.

MADISON SAVOYARDS, LTD. CONTRIBUTORS

Madison Savoyards gratefully acknowledges the support of our many generous donors. This list reflects donations given to our General or Endowment funds between July 1, 2023 to July 15, 2024. Please contact us if there is an omission or error in our records. We also thank our many anonymous donors.

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Glen Barrett (1946-2023) was a member of our ensemble in 2016-17 and served on our Board of Directors from 2016-18.

SPECIAL THANKS

Madison Savoyards, Ltd. depends on many people and organizations for our continued existence. We are deeply grateful to the following organizations and individuals for their contributions:

Evan Richards for DVD production &
website administration

This production is costumed in part with the
assistance of Children's Theater of Madison

Sarah Maurer & James Zavos for
sewing assistance

Ben Barlow & *Mad's Theatre*

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MADISON SAVOYARDS, LTD. PRODUCTIONS *

<i>Iolanthe</i>	1963, 1971, 1979, 1988, 2001, 2013
<i>The Yeomen of the Guard</i>	1964, 1984, 1995, 2009
<i>The Sorcerer</i>	1965, 1992, 2007
<i>Trial by Jury</i>	1965, 1978, 1987, 1992, 2002, 2019
<i>The Pirates of Penzance</i>	1966, 1970, 1976, 1981, 1987, 1996, 2005, 2012, 2023
<i>Princess Ida</i>	1967, 1980, 1999, 2014
<i>H.M.S. Pinafore</i>	1968, 1972, 1977, 1986, 1994, 2000, 2010, 2017
<i>The Mikado</i>	1969, 1975, 1983, 1990, 1998, 2008, 2015
<i>Ruddigore</i>	1973, 1978, 1989, 2004, 2022
<i>The Gondoliers</i>	1974, 1985, 2003, 2016
<i>Patience</i>	1982, 1991, 2006
<i>Utopia, Limited</i>	1993, 2011
<i>The Grand Duke</i>	1997
<i>Cox and Box</i> , by F.C. Burnand & Arthur Sullivan	2007
<i>Die Fledermaus</i> , by Johann Strauss II	2018
<i>Pineapple Poll</i> , music by Arthur Sullivan, arr. by Charles Mackerras	2019

*by W.S. Gilbert & Arthur Sullivan unless otherwise noted

Madison Savoyards Annual Meeting

**Monday, October 7
6:30-7:30pm on Zoom**

- review 2024 activities
- discuss plans for 2025
- elect board members

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GLOSSARY

Act I

Cynosure: A centre of attraction

Recipe: Recipe

Einstein: Albert Einstein, theoretical physicist who developed the theory of relativity

Ben Brantley: Former chief theater critic of the New York Times newspaper

Cheshire Cat: Fictional cat from Lewis Carroll's *Alice's Adventures in Wonderland*, known for its distinctive grin

Sir Isaac Newton: Mathematician and polymath who formulated the laws of motion and universal gravitation

Nottingham's Mister Hood: Robin Hood, a legendary heroic outlaw depicted in English folklore; his chief opponent was the Sheriff of Nottingham

Dorothy, Blanche, Sophia, Rose: Ensemble cast of the sitcom *The Golden Girls*

Bourdain: Celebrity chef, Anthony Bourdain

Bono: Irish singer-songwriter, lead vocalist and lyricist of the rock band U2

Willem Dafoe: American actor

John, Paul, George, Ringo: Members of the English rock band, The Beatles, formed in Liverpool in 1960

Scooby-Doo, Shaggy: Characters from the animated series, *Scooby-Doo, Where are you!* created in 1969

Frodo, Sam: Characters from J.R.R. Tolkien's *The Lord of the Rings* trilogy

Leia, Luke, Obi-Wan, Chewie, Han:

Characters from 1977 epic space opera film, *Star Wars*

Avengers: Team of superheroes appearing in comic books published by Marvel Comics

Winnie, Eeyore, Tigger, Piglet, Rabbit:

Characters from a collection of stories by A.A. Milne, the first title, *Winnie-the-Pooh*

Fozzie Bear, Kermit, Miss Piggy, Gonzo:

Ensemble cast of puppet characters (Muppets) created by Jim Henson in 1955, appearing on *The Muppet Show*

Ernie, Bert, Big Bird, The Count, Elmo:

Muppets appearing on the children's television program, *Sesame Street*

Fleshy: Carnal or sensual

Amaranthine: Unfading

Asphodel: A plant of the lily family, the immortal flower of Elysium

Calomel: Mercurous chloride used as a purgative

Colocynth: Plant common in Asia and North Africa whose pulp is used to make a purgative

Aloe: A plant with a bitter juice which is also used as a purgative

Empyrean: Formed of pure fire or light; refined beyond aerial substance, pure

Della Cruscan: Affectedly sentimental school of poetry started by Englishmen in Florence in the eighteenth century, taking its name from the Florentine Accademia della Crusca, an organization founded in 1583 to "purify" the Italian language

Early English: The earliest phase of English Gothic Architecture belonging to the 13th century

South Kensington: In the nineteenth century, an artistic area of London including the School of Design and several recently founded museums

Hessians: A type of boots worn by troops which were invented in the German state of Hesse

FROM OUR BOARD PRESIDENT

Greetings, and many thanks for coming to see our show! I am writing this following our first week of rehearsals, and I must say, listening to and sharing the stage with this group of amazing singers has been a true honor and privilege. Music touches my soul. A huge thanks goes to our stage technicians and artists, and to our many benefactors, both donors and volunteers--your support makes these productions happen year after year. Please join us again next year, as we look forward to *Iolanthe*!



Phillip Saganski, Madison Savoyards Board President

Peripatetics: Wanderings. It is also the term given to the philosophy of Aristotle who used to walk about as he taught his followers

Queen Anne: reigned from 1702-14; the style of red brick domestic architecture which was springing up in the 1870s in South Kensington and elsewhere was called "Queen Anne"

Empress Josephine: Wife of Napoleon Bonaparte who held a brilliant court and established Paris as the artistic capital of the world

Plato: The Greek philosopher; platonic love is a condition of friendship and affection devoid of any sexual connotation

Elysian Fields: The abode of the souls of the virtuous, in Greek mythology

Acelandama: A field of blood or scene of great slaughter; originally the potter's field purchased with the money given to Judas for betraying Jesus

Eros: The Greek god of love, equivalent to the Roman god Cupid

Chronos: The Greek word for time

Pandæan pleasure: Pan, the Greek god who presided over shepherds and their flock, delighted in rural music and is often depicted playing his row of pipes

Daphnephoric: Daphne, a nymph who rejected every lover was pursued by Apollo and was changed into a laurel tree to escape his attentions

Blue and white: Blue and white oriental ceramics were fashionable in the 1870s and 1880s

Fish in the sea: "There are plenty of good fish in the sea" means that you should not worry if you have missed one opportunity, there will soon be another

Act II

Lip-salve: Ointment for the lips

Pearly grey: Face powder

Decalet: A ten-line poem

Emetical: Nauseating (or worse)

Quiddity: A captious nicety in argument, a quirk or quibble

Botticellian, Fra Angelican: Like the works of the early Renaissance artists Botticelli (c.1445-1510) and Fra Angelico (1400-1455). The Victorian Pre-Raphaelites aimed to return to their pure style of art, i.e. the style of art before it was corrupted by the academic and classical approach of Raphael

Narcissus: In Greek mythology, a beautiful youth who was condemned to fall in love with his own reflection

High diddle diddle: Presumably the nonsense verse "High diddle diddle, the cat and the fiddle"

Half-bred black-and-tan: A mongrel dog so coloured

Hops: Informal dances

Monday Pops: Popular series of classical music concerts organised by Chappell's, the music publishers, and held in St. James's Hall

Bank-holiday: Two Acts of Parliament had established Boxing Day, Easter Monday, Whit Monday and the first Monday in August as bank (i.e. public) holidays

Francesca di Rimini: An Italian lady of the 13th century who committed adultery with her husband's brother whose story was immortalised in Dante's *Inferno*

Miminy-piminy: Over refine, finicky

Je-ne-sais-quoi: "I know not what", in French

Chancery Lane: A street in the area of London occupied by courts and the legal profession. A "Chancery Lane young man" translates as a lawyer's clerk

Somerset House: A large and imposing building between the Strand and the Embankment erected in 1776 which has housed many Government Departments over the years. A "Somerset House young man" could be a junior Civil Servant

Greenery-yallery: Green and yellow were colours much favoured by the Pre-Raphaelites

Grosvenor Gallery: Gallery founded by Sir Coutts Lindsay in 1877 where the Pre-Raphaelites exhibited

Sewell & Cross, Howell & James: High-class drapers and costumiers in Soho and Regent Street respectively

Waterloo House: A large and imposing Regency building near Trafalgar Square which was occupied by another leading drapery firm, Halling, Pearce and Stone

Swears and Wells: A famous firm of furriers and costumiers

Madame Louise: A fashionable Regent Street milliner



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