

The Madison Savoyards, Ltd. Presents

Iolanthe

By Gilbert and Sullivan



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Madison Savoyards, Ltd.
presents

Iolanthe

or

The Peer and the Peri

Lyrics by William S. Gilbert

Music by Sir Arthur Sullivan

Stage Director
Suzan Kurry

Choreographer
Simone LaPierre

Costume Designer
Sharon White

Lighting Designer
Steven M. Peterson

Musical Director/Conductor
Grant Harville

Scenic Designer
Joseph Varga

Properties Designer
Emily Ranney

Technical Director
Ryan Seifert

2013

July 19, July 20, July 25, July 26, and July 27 at 7:30 PM
July 21 and July 28 at 3:00 PM

Music Hall, UW-Madison
Madison, WI

www.madisonsavoyards.org

Cast

Lord Chancellor	Pete Bissen
Lord Mountararat	William Rosholt
Lord Tolloller	Patrick Chounet
Private Willis	Anthony Ashley
Strephon	J. Adam Shelton
Queen of the Fairies	Melanie Meyer
Iolanthe.....	Natalie Hatch
Leila.....	Tiffany Orr
Celia.....	Lauren Welch
Fleta.....	Brigid Schultz
Phyllis	Sarah Maurer
Peers	Pat Doty, Michael Hendrickson, Paul Maurer, Keith Meyer, Eric Olson, Randy Schumann, Paul White, Fred Younger
Fairies	Carla Angeloni, Emma DeWeese, Emma Everitt, Delanie Kinney, Emily Melo, Bethany Reilly, Grace Rosholt, Deana Schmidt, Cherry Tsai, Maya Webne-Behrman

Setting

Act I — An Arcadian Landscape

Act II — Palace Yard, Westminster

There will be one 15-minute intermission between Acts.

Please

For the enjoyment of others around you, turn off all cell phones, pagers, and audible alarms. The use of flash photography and cameras of all kinds during this performance is strictly prohibited.

Vocal Numbers

Act I

- “Tripping hither, tripping thither”*Chorus of Fairies, Celia & Leila*
“Iolanthe! From thy dark exile”*Queen, Iolanthe, Celia, Leila*
& Chorus of Fairies
“Good morrow, good mother”*Strephon & Chorus of Fairies*
“Fare thee well, attractive stranger”*Queen & Chorus of Fairies*
“Good morrow, good lover”*Phyllis & Strephon*
“None shall part us”*Phyllis & Strephon*
“Loudly let the trumpet bray”*Chorus of Peers*
“The Law is the true embodiment”*Lord Chancellor & Chorus of Peers*
“My well-loved Lord”*Phyllis, Lord Tolloller & Lord Mountarat*
“Nay, tempt me not”*Phyllis*
“Spurn not the nobly born”*Lord Tolloller*
“My Lords, it may not be”*Phyllis, Lord Tolloller, Lord Mountarat,*
Strephon, Lord Chancellor & Chorus of Peers
“When I went to the Bar”*Lord Chancellor*
“When darkly looms the day” (Finale)*Ensemble*

Intermission

Act II

- “When all night long”*Private Willis*
“Strephon’s a member of Parliament”*Chorus of Fairies & Peers*
“When Britain really ruled the waves”*Lord Mountarat & Chorus*
“In vain to us you plead”*Leila & Celia with Chorus of Fairies,*
Lord Tolloller & Lord Mountarat
“Oh, foolish fay”*Queen with Chorus of Fairies*
“Though p’rhaps I may incur your blame”*Phyllis, Lord Tolloller,*
Lord Mountarat, Private Willis
“Love, unrequited”*Lord Chancellor*
“He who shies at such a prize”*Lord Tolloller, Lord Mountarat &*
Lord Chancellor
“If we’re weak enough to tarry”*Phyllis & Strephon*
“My Lord, a suppliant at your feet”*Iolanthe*
“It may not be”*Iolanthe, Queen, Lord Chancellor & Fairies*
“Soon as we may” (Finale)*Ensemble*

Our Story

Twenty-five years before the setting of the opera, Iolanthe, a fairy, had committed the capital offence of marrying a mortal. The Queen of the Fairies commuted the sentence to lifelong exile, on the condition that Iolanthe leave her husband and never see him again.

Her son, Strephon, has grown up as a shepherd, half fairy, half mortal. Strephon loves Phyllis, who is a Ward of the Court of Chancery. She loves Strephon, but is unaware of his mixed origin. Meanwhile, the entire House of Lords is enamoured of Phyllis, especially the Lord Chancellor, her guardian. At the start of the opera, the fairies persuade the Queen to pardon Iolanthe, and she returns, introducing Strephon to her sisters. The Queen agrees to help when Strephon announces that he wishes to marry Phyllis, despite the Lord Chancellor's refusal.

The House of Lords enter, and appeal to the Lord Chancellor to give her to whichever peer she chooses. Phyllis herself enters, and declines to marry a peer, announcing her intention to marry Strephon. The peers angrily



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refuse, and leave, taking Phyllis with them. Iolanthe enters and holds a tender conversation with her son. But, as she like all fairies looks like a girl of seventeen, Phyllis and the peers misinterpret the scene. They don't believe that Strephon is being faithful, and Phyllis decides to marry one of two peers, Mountararat or Tolloller.

The fairies take revenge by sending Strephon to Parliament, and casting a spell to make all the peers pass any bills that Strephon chooses, including entry depending on intelligence rather than class. The peers are terrified, and appeal to the fairies not to carry this out, but they refuse, so all angrily spurn each other.

The peers are upset about Strephon's success in Parliament, and appeal for the fairies to return things to normal. One of the lords sings in explanation. The fairies would like to oblige, as they have fallen in love with the peers themselves, but it is too late to stop Strephon. The Queen is shocked by the fairies' feminine weakness, and while acknowledging the effect on her of a nearby sentry, asserts that she remains strong.

Tolloller and Mountararat discover that if either marries Phyllis, then by family tradition, they must duel to the death. Both then renounce Phyllis in the name of friendship. Meanwhile, the Lord Chancellor has had a sleepless night, and eventually decides to marry Phyllis himself.

Strephon confesses to Phyllis that he is half a fairy, and they decide to marry as soon as possible. They persuade Iolanthe to appeal to the Lord Chancellor on their behalf, and she does so, revealing that she is his wife. Thus, she again incurs the death penalty. Meanwhile, the other fairies have married the other peers, and so all should die. The Lord Chancellor suggests that by adding the word 'don't' to the fairy law, the fairies would not have to die. To save her life, the Queen marries Private Willis, all the mortals are transformed into fairies, and they all fly away to Fairyland, leaving the House of Lords to be filled according to intelligence not birth.

Courtesy of The Gilbert and Sullivan Archive
<http://diamond.boisestate.edu/gas/index.html>

Orchestra

Violin I

David Huntsman,
Concertmaster
Matthew Dahm
Laura Mericle
Elspeth Stalter-Clouse

Violin II

Timothy Kamps,
Principal
Greta Breckbill
Olga Dragieva
Mishan Han

Viola

Ju Dee Ang, Principal
Mara Rogers

Cello

Jonathan Hodges,
Principal
Hannah Wolkstein

Bass

Catherine Harris

Oboe

Malia Hunstman

Flute

Joanna Messer, 1st
Sarah Westby, 2nd

Clarinet

Robert Taylor, 1st
Bethany Schultz, 2nd

Bassoon

Brian Ellingboe

Horn

Eamonn Ferguson, 1st
Sarah Gillespie, 2nd

Trumpet

Kyle Erickson, 1st
Ben Phillips, 2nd

Trombone

Joseph Greer, 1st
Christianne Swartz, 2nd

Percussion

Neil Sisauyhoat

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Production Coordinator	Steven M. Peterson
Stage Director	Suzan Kurry
Music Director	Grant Harville
Rehearsal Accompanist.....	Steve Radtke
Choreographer.....	Simone LaPierre
Stage Manager.....	Katie Brotherton
Assistant Stage Manager	Piera Siegmann
Scenic Designer.....	Joseph Varga
Technical Director.....	Ryan Seifert
Scenic Artist	Liz Rathke
Costume Designer	Sharon White
Costume Assistants	Janine Gardner, Laurie Leveritt, Teri Fulton Abbi Minessale, Frost White
Lighting Designer	Steven M. Peterson
Master Electrician	Phil Smith
Hair Designer.....	Fanny Leung
Makeup Designer.....	Sarah Bader
Properties Designer	Emily Ranney
Orchestra Coordinator.....	Robert Taylor
Graphic Designer	Ingrid Kallick
Videographer.....	Evan Richards
Program	Page Baldwin
Audio Recording Engineer.....	Buzz Kemper, Audio for the Arts
Tickets	Wisconsin Union Theater

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Cast Profiles

Anthony Ashley (Private Willis) Mr. Ashley is very pleased to be performing in this production, and to be continuing a cherished relationship with the Savoyards. He was the Sergeant of Police in last year's successful production of *The Pirates of Penzance*, and Pooh-Bah in the (also successful) Savoyard's 2008 production of *The Mikado*. Mr. Ashley made his operatic debut at the University of Texas, as Sarastro in *The Magic Flute*, and has since performed with numerous organizations, including the Madison Opera and the Madison Symphony, Houston Grand Opera, Austin Lyric Opera, Opera East, Opera in the Heights, and the Houston G & S Society. He has been a featured soloist on several tours of the United Kingdom, performing evensong services at St. Paul's Cathedral and Christ Church, Oxford among others, and concerts of American spiritual and popular songs. Mr. Ashley would like to give special thanks to Savoyard's board member, Nan Schaefer, and her husband Robert for their kind generosity, sharing their home with this wandering 'private'.



Pete Bissen (Lord Chancellor) has been in numerous University Theatre productions over the last decade or so. You might have seen him in a Madison Rep or CTM production, as well. This is his first Gilbert and Sullivan production with Madison Savoyards. Enjoy!



Patrick Chounet (Lord Tolloller) is thrilled to be performing for the first time with the Madison Savoyards. A native of Cleveland, OH, Patrick moved to Madison a year ago, where he is employed as a Technical Services Representative at Epic. Although he received his dual undergraduate degrees in Mathematics and Science at Gannon University in Erie, PA, his passion has always been in the fine arts, in which he received a minor. Throughout college, he was extremely active in both Gannon's Schuster Theatre and the community theatres, so much so that he was often confused to be a theatre major. Patrick has had the privilege to perform in *A Cotton Patch Gospel* in the Edinburgh Fringe Festival in Edinburgh, Scotland in August 2011; he is currently in

the planning process of returning to the Fringe to perform next summer. In 2012, Patrick directed and performed in Neil LaBute's *Bash* as a part of Gannon's Mini-Fringe Festival. Previous highlights in his career include *Spring Awakening*, *Camelot*, *Sweeney Todd*, *A Lie of the Mind*, *Lysistrata*, *A Winter's Tale*, *A Canterbury Feast*, and *A Funny Thing Happened on the Way to the Forum*. Audiences may have seen Patrick previously performing in Madison with the Festival Choir of Madison or in (Lucky) Blitz XIII. He sends a huge thank you to everyone who has supported him in all of his crazy endeavors especially his parents, family, friends, and all of his musical and theatrical directors who have gotten him to where he is today.

Natalie Hatch (Iolanthe) is living out every girl's dream in her role as the rebellious fairy. She is thrilled to be singing with the Madison Savoyards for a second season. Last year, she debuted with them as Kate in *Pirates of Penzance*. She joined the Madison Opera Chorus last fall with their production of *Un Ballo in Maschera* and just sang in this summer's Opera in the Park. She first took the stage in Madison as Mrs. Pearce in the Four Seasons Theatre's *My Fair Lady* in 2011. She has been actively singing with the Festival Choir of Madison and the Wisconsin Chamber Choir since 2010. She was first won over by the Wisconsin music scene while performing with Music By The Lake in Williams Bay from 2006-2011. Her past productions with them include: *Brigadoon*, *La Traviata*, *Madama Butterfly*, *Die Fledermaus*, *The New Moon*, and *The Student Prince*. She began singing professionally with Da Corneto Opera Company in Chicago from 2005-2007 in their productions of *Don Pasquale*, *La Forza del Destino*, *Poliuto*, and *Don Carlo*. Other musical highlights include a concert with local blue grass band, Graminy, and regularly singing the National Anthem at Blackhawk Farms Raceway in South Beloit. Originally from the little



town of Lily Lake, Illinois, she graduated with a Bachelor of Music from Roosevelt University in Chicago in 2008. Ms. Hatch is extremely excited to become Mrs. Falconer when she walks down the aisle next fall with her best friend and fiancé, Christopher, who has supported all of her musical endeavors from the first time they met.

Sarah A. Maurer (Phyllis) is very excited to be singing the role of Phyllis in *Iolanthe*, her fourth production with the Madison Savoyards. Her previous Gilbert and Sullivan operettas include *Utopia, Limited* as Princess Nekaya, and as a chorus member for *H.M.S.*

Pinafore and *Yeomen of the Guard*. She's also performed with University Opera in *Maria Stuarda*, *Suor Angelica*, and *La Bohème*, and even played Mabel from *Pirates of Penzance* in a short scenes program at UW - Madison. After this production, she is pursuing a Master's in Music degree.



Melanie Meyer (Queen) is thrilled to be making her debut with the Madison Savoyards. Melanie has also worked with CTM, St. Bernard Players, Young Shakespeare Players, Edgewood High School, and the Lake Forest College Garrick Players. Favorite credits include: *The Music Man* (Marian the Librarian), *The Rocky Horror Show* (Janet), *Goblin Market* (Laura), *Little Women* (Meg March), *Cheaper by the Dozen* (Anne Gilbreth), *Smokey Joe's Café* (Soloist), *You Can't Take it with You* (Gay Wellington), *Bad Seed* (Miss Fern), *Anne of Green Gables* (Tillie Boulter), *Stage Door* (Terry Randall), *Pride and Prejudice* (Mrs. Bennet), *Emma* (Harriet Smith), *Jane Eyre* (Mrs. Fairfax), *Once Upon a Mattress* (Lady Larken), *Bye Bye*

Birdie (Mrs. MacAfee), *The Tempest* (Ariel), *Twelfth Night* (Viola), *A Midsummer Night's Dream* (Bottom), *Romeo and Juliet* (Juliet), *A Winter's Tale* (Hermione), *South Pacific*, *Fiddler on the Roof*, and *A Christmas Carol*. Melanie also impersonated Maud Reeder, Visiting Nurse, at the Governor's Mansion and read as Anne Frank and Jane Austen for Wisconsin Public Radio shows. She completed her Bachelor's in History from Lake Forest College, where she also dabbled in dramaturgy and directing. Melanie would like to thank the entire production team for this wonderful opportunity and her family for their constant support. This performance is dedicated to the memory of her grandmother, Wanda Auerbach. She would also like to thank her voice teacher Wendy Rowe.



Tiffany Orr (Leila) is so thrilled to be joining Madison Savoyards this summer. She has been seen as a member of the chorus in *H.M.S Pinafore*, *The Zoo* and *The Pirates of Penzance*. She also really enjoyed her role as Melene in *Utopia Limited*. Some of her other favorite past roles include: Maudie Atkinson in *To Kill A Mockingbird*, Wendy Moore in *The Opiate of the Missus*, Irene Molloy in *Hello Dolly!* and Peggy in *Godspell*. Recently Tiffany sang at the commencement ceremony for Madison College where she is currently going to school. She studies voice with Jim Doing, the

magnificent, and has also participated in masterclasses with Fresco Opera. She would like to thank her friends and family for all their love and support.

William Rosholt (Lord Mountararat). *Iolanthe* is Bill's eighth production with the Madison Savoyards since 1999, which includes the role of Strephon in the 2001 production of *Iolanthe*. Other Madison Savoyards roles are: Arac, The Usher, Guisepppe, The Pirate King (twice), and King Paramount. Bill has appeared on stage with the Madison Opera and the River Valley Players. Additionally, he has been heard as the bass soloist for oratorios including J.S. Bach's *Christmas Oratorio* and Handel's *Messiah* as well as singing the role of Pilate in Bach's *St. John Passion*. Bill sings with the Wisconsin Chamber Choir, as he has since its inception in 1998. He does virtually no singing while helping to create cutting-edge TomoTherapy cancer radiation treatment systems as a Development Quality Assurance Engineer with Accuray. Bill is delighted to be sharing the stage with his daughter for the third time in a Madison Savoyards production.



Brigid Schultz (Fleta) is happy to be back for her second Savoyards production. In the past she has performed in *Utopia, Limited* with the Savoyards, *Medea* and *La Boheme* with the UW Opera, as well as the University of Wisconsin - Stevens Point production of *The Magic Flute*. Brigid is a senior vocal performance major studying with Paul Rowe at the University of Wisconsin - Madison. In addition to the show, Brigid has been keeping busy by participating in Madison Summer Choir and the Madison Early Music Festival. Brigid would like to dedicate her performance to her parents, Gregory and Ann, who moved away to Alabama three years ago. She would also like to thank Gary and Gail Doty for adopting her as their interim daughter both this summer and in the past two years.



J. Adam Shelton (Strephon), lyric tenor, recently served as the tenor studio artist in the inaugural year of the Madison Opera Studio program performing in *Un ballo in Maschera* as Il Giudice, Damon in *Acis and Galatea*, and covering Don Ottavio in *Don Giovanni*. He originated Prince Charming for Opera for the Young's adaptation of Massenet's *Cendrillon* in English. He apprenticed two seasons with Des Moines Metro Opera where he performed Elder Gleaton in *Susannah* with composer, Carlisle Floyd, in attendance and Rinuccio in *Gianni Schicchi*. He is a three-time recipient of the Ratchliffe award at the Southern Arizona Opera Guild's Quest for the Best as well as the grand prizewinner of the Amelia Reiman Opera Competition, and the second prizewinner at the Battle of the Tucson Tenors.

Operatic roles include: Frederic in *The Pirates of Penzance*, The Magician in *The Consul*, Ferrando in *Così fan tutte*, Lyric Tenor in Argento's *Postcard from Morocco*, the title role in Mascagni's *L'amico Fritz*, Leicester in *Maria Stuarda*, and Nemorino in Donizetti's *L'Elisir d'Amore*. Concert appearances include: Handel's *Messiah*, Handel's *Esther*, Haydn's *The Creation*, Britten's *St. Nicolas*, and Britten's *The Company of Heaven*. During the 2013 - '14 season, Mr. Shelton will finish his doctorate at the University of Wisconsin, where his dissertation, "The Singing Dream: A 21st Century Critical Edition of Tauberlieder", explores the compositions of the great Austrian tenor, Richard Tauber. Additionally, he returns to the Opera for the Young tour as Count Almaviva in *Il Barbiere di Siviglia*. He looks forward to sharing the Madison Opera stage with Susanne Mentzer when he portrays Howard

Boucher in the riveting drama *Dead Man Walking* in April 2014. Between engagements, Mr. Shelton maintains a bustling private studio and recital engagements. A native of Knoxville, Tennessee, he studies with Julia Faulkner as the Wisconsin Distinguished Graduate Fellow in Voice.



Lauren Welch (Celia) recently graduated from Edgewood College with a BA in music and a minor in Theatre Arts. She is very excited about her first performance with the Madison Savoyards. Lauren has previously performed with Fresco Opera Theatre Company's productions of *The Good The Bad and The Divas* and *Big Top Opera*. She has also performed as a soloist with the Edgewood College Chamber Orchestra and the Edgewood College Community Choir. Lauren has also performed with the Edgewood College Theatre Department in productions of *Brigadoon*, *Mr. Smitten*, and *Comedy of Errors*. She currently writes and performs with the local improv group Yes, And. Lauren would like to thank her parents for all their love and support throughout the years.



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Chorus Profiles

Carla Angeloni (Fairy) is very excited to appear in her first show with the Madison Savoyards. She is currently a member of the Madison Symphony Orchestra Chorus. Carla performed with the Comic Opera Guild in their productions of *The Red Mill* and *Grand Duchess of Gerolstein*. She has also appeared in numerous acting roles with the Blackbird Theatre Company including Ross/Seyton/Third Murderer in *Macbeth* and Antonio in *Twelfth Night*. She holds a Bachelor of Arts degree in Theatre from Eastern Michigan University where she minored in Music.

Emma Jane DeWeese (Fairy) is fourteen years old and will be a freshman at West High in the fall. She lives for singing and reveres Gilbert and Sullivan. She is thrilled to be a part of the *Iolanthe* family. Favorite credits include *The Pirates of Penzance Jr.* (Mabel) with CTM, *Peter Pan* (the Ostrich) with VACT, *Brigadoon* (Townsperson) and *Aladdin Jr.* (Jasmine) with OSHP. Thanks to everyone who made this possible: parents, friends and the *Iolanthe* cast!

Pat Doty (Peer) is excited to be participating in his fifth Savoyards production. Previously, he was seen in the chorus of *Yeomen of the Guard*, *H.M.S. Pinafore*, *Utopia Ltd.* and *Pirates of Penzance*. He is entering his senior year at UW - Madison, majoring in tuba performance. He plans to continue his musical education in graduate school at a yet to be selected university.

Delanie Kinney (Fairy) is fourteen years old and will be attending Edgewood High School this fall as a freshman. She is very excited to take part in her first opera with this company! Past shows include *Seussical Jr.* (Jojo) with CTM, *American Girl Revue* (Kirsten) with CTM, *Music Man Jr.* (Marian) with Edgewood, and *Peter Pan* (Wendy) with VACT. She would like to thank her family and friends for all their support!

Emma Everitt (Fairy) is excited to be participating in this year's Madison Savoyards production, *Iolanthe*. Emma has been performing with the Young Shakespeare Players for three seasons

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and sings with the Madison Youth Choirs. She acted in the musicals *Little Women*, *The Little Shop of Horrors*, *Thoroughly Modern Millie* and *The Music Man* at Madison Country Day School, where she will be a freshman this fall. Emma plays piano, viola, guitar and ukulele. She loves drawing, painting, cooking, gardening and crafting.

Emily Melo (Fairy) is excited to be a fairy once again after performing in Edgewood College's production of *A Midsummer Night's Dream* in 2003. Since 2004 she has been seen in various productions with St. Bernard Players including *Annie*, *Miracle on 34th Street*, *The Music Man*, *Guys and Dolls*, *Damn Yankees*, *The Sound of Music* and *Fiddler on the Roof*. This is Emily's first production with the Madison Savoyards. Emily is truly "ever singing and ever dancing" when not on stage. She enjoys singing at her church and has been taking beginning adult ballet classes.

Michael Hendrickson (Peer) is a student attending Madison College. He plans to transfer to UW-Madison to double major in Scandinavian and German studies. *Iolanthe* is his first production with the Madison Savoyards. He is thrilled to be with the Savoyards and sing Gilbert and Sullivan's music. Michael is also a stage manager for the Madison College Performing Arts and has sung in the Madison College student choir. He would like to give special thanks to his voice teacher, Amber Nicole Dilger.

Keith Meyer (Peer), is happy to once again perform with Savoyards. Past Madison Savoyards shows include: *Pirates of Penzance* (2005 & 2012), *Mikado*, *Pinafore*, *Gondoliers* (Annibale) and *Trial by*

Jury (Foreman). He has also performed on the CTM stage (*South Pacific*, *Fiddler on the Roof*, *Camelot*, *Christmas Carol* and others), with St. Bernard Players (Oliver Warbucks in *Annie*, Caiaphas in *Jesus Christ Superstar*, Jacob in *Joseph and the Amazing Technicolor Dreamcoat*, Harry the Horse in *Guys and Dolls*, and Constable in *Fiddler*), and in *Sweeney Todd* with Four Seasons. Participation in community theater productions is always a welcome temporary distraction from the University Hospital physician/scientist gig.

Bethany Reilly (Fairy) has been living in Madison for four years for physics grad school, and is a native of New Berlin. Her research is on experimental dark matter. *Iolanthe* will be her first show since the sixth grade, although she has sung in choirs regularly (most recently UW Choral Union). She's delighted to have the opportunity to perform with the Madison Savoyards! Bethany wants to thank her mom first, family and friends second, and faithful pets third for their support and encouragement. She is also grateful to her voice teacher for her patience and expertise. Special thanks to Stephanie and roommates!

Grace Rosholt (Fairy) *Iolanthe* is Grace's third production with the Madison Savoyards. Grace has enjoyed participating in the Shorewood Hills summer musicals for the past four years and the Middleton Park and Recreation summer drama. She also had fun during her first year singing with Madison Youth Choirs. Grace's other interests include violin, dance, gymnastics and tennis. She would like to thank all her friends and family for coming to see *Iolanthe*.

Randy Schumann (Peer) is excited to be in his third successive Madison Savoyards production after being in the Chorus for *Utopia Limited*, and *Pirates of Penzance* the preceding 2 years. His singing background includes sharing lead vocals with his wife, Diane, in a Madison-based variety band for a number of years. Currently, together with a keyboardist, they perform at wedding ceremonies and special events.

Deana Schmidt (Fairy) is so excited to be performing in this opera. This is her first opera and her first role out of school theater besides acting classes and small skits. She is sixteen years old and will be a junior at Waunakee High school next fall. She enjoys acting, singing, photography and hanging out with family and friends. Deana was accepted into the Wisconsin honors choir this year and will be performing with them as well. She also will be returning to Madison Youth Choirs for the seventh year next year. Some shows Deana has been in include: *Thoroughly Modern Millie*, *Alice in Wonderland*, *Beauty and the Beast*, *Midsummers Night* and *Jersey*.

Cherry (Ying-Tang) Tsai (Fairy) is very excited to return to the Madison Savoyards this year. This is her second time performing with this group, the first time being *The Mikado* in 2008. Cherry is currently a PhD student studying ecotoxicology (with frogs!) at UW-Madison. She loves singing and dancing in her spare time and absolutely adores her frogs.

Maya Webne-Behrman (Fairy) will enter her sophomore year at UW-Madison studying Music Education with a focus in vocal performance. She has been affiliated with Savoyards for the past 6 years (past productions include *The Mikado*, *Yeomen of the Guard*, and *H.M.S. Pinafore* among others) and she looks forward to making *Iolanthe* her 7th. In addition to singing for several years, she has also been playing violin for 14 years. She wants to thank her family for their constant support and she also wants to remember Nick Klawes. He was a talented addition to the Savoyards family and will be missed dearly.

Matt White (Peer) is pleased to return for his second show with Madison Savoyards (*Utopia Limited*, 2011). He has appeared in many local productions, most recently including *The Producers* (ensemble) with Verona Area Community Theater, *Fiddler on the Roof* (Avram) with St. Bernard Players, and *Parade* (ensemble) with Music Theater of Madison. Matt would like to thank coffee. Coffee: You can sleep when you're dead.

Fred Younger (Peer) has been singing with the Madison Opera chorus for over 30 years. After seeing many Savoyards productions (and one *H.M.S. Pinafore* in London), he's delighted to be in his third show with the company.

Staff Profiles

Katie Brotherton is a choir director and amateur superhero by day and a stage manager by night. She has been a part of many shows that she would love to tell you about over a Cherry Coke sometime. In the meantime enjoy *Iolanthe*; she certainly has.

Congratulations to a very talented cast and crew, especially Piera for tying up whatever loose ends were left lying about.

Grant Harville (Music Director/Conductor) has spent the last three years in Atlanta, where he has served as Associate Conductor of the Georgia Symphony and Director of the Georgia Youth Symphony and has sung with the Atlanta Symphony Chorus. This fall he begins a new position as Director of the Idaho State-Civic Symphony in Pocatello, ID. A Wisconsin native, Harville has two degrees from the University of Wisconsin-Madison and has worked on two previous Madison Savoyards productions: 2009's *The Yeomen of the Guard* and 2010's *H.M.S. Pinafore*.

Suzan Kurry (Stage Director) is honored that *Iolanthe* is her directorial debut with Madison Savoyards. She thanks the whole artistic team for their hard work and dedication. And she thanks you, the patron, for supporting the arts.

Simone LaPierre (Choreographer) is ecstatic to be part of *Iolanthe*. She recently directed for Mercury Players and StageQ and will soon be performing with Kathie Rasmussen Women's Theatre in *Wrong for the Part*.

A lifelong performer/dancer, Simone taught dance upon graduation from Columbia College Chicago. She works at Encore Studio for the Performing Arts and choreographs for local artists, theaters, film/videos, including Joey Broyles' *Burn the Money*. She will co-produce *Crimes of the Heart* in the Fall and watch for her *So You Think You CAN'T Dance* workshops, come winter. Simone is honored to be working with the likes of Suzan Kurry, Steven Peterson, Grant Harville and the entire cast and crew and is grateful to her family, especially Belz, for their love and support.

Fanny Leung (Hair Designer) runs a salon and has been doing hair and

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makeup for various local theatre and high schools, including CTM, Madison Theatre Guild, Middleton Players Theatre, Madison Opera, Middleton High School, Edgewood High School, and Verona High School for 14 years. She always looks forward to working with Savoyards: it's a fun and stress free theatre company.

Steven M. Peterson (Lighting Designer) is pleased to be designing his sixth show for Madison Savoyards. His previous Savoyards shows include: *Mikado*, *Pirates of Penzance*, *H.M.S. Pinafore*, *Utopia Limited* and *Yeomen of the Guard*. Steven most recently designed *Les Miserables* for Middleton Players Theatre. He has also designed for UW Madison Opera, Madison Theatre Guild, Edgewood High School, StageQ, Strollers Theatre, Mercury Players, Four Seasons Theatre, and Children's Theatre of Madison. Steven would like to extend a thank you to his family and friends for their patience, encouragement and support.

Steve Radtke (Rehearsal Accompanist) is a 2007 graduate of UW Stevens Point where he studied piano performance with Dr. Molly Roseman. He's been with Opera for the Young for over 6 years and has played every upright in the state. Steve lives and works in the Madison area as a free-lance collaborative pianist, accompanies several Madison Youth Choirs, works with many students through UW Madison and plays in several local bands. He also enjoys dabbling in composition, electronic music and improvisation.

Emily Ranney (Properties Designer) is pleased to work again with Madison

Savoyards, having designed props for *The Pirates of Penzance* (2012) and *Utopia, Limited* (2011). She also served as Assistant Stage Manager for six shows between 2002 and 2007. Congrats to Savoyards as they celebrate their 51st production!

Ryan Seifert (Technical Director) graduated with a theatre degree from Winona State University and has since been working as a stage technician. He is currently the technical director for the Children's Theater of Madison. Previously, Ryan worked with the Riverside Theatre Shakespeare Festival in Iowa City, IA. He also enjoys working as a stagehand for touring productions.

Piera Siegmann is a barista and Katie's sidekick by day and, as of late, an assistant stage manager by night. She loves theatre from on stage, backstage, and the house, and is happy to have been a part of *Iolanthe*. Thanks to everyone involved for making it a fun experience, and to Katie for the guacamole.

Philip Smith (Master Electrician) works in the Madison area in the IT field. Before moving to the Madison area he worked as the Technical Director for Theatre on the Bay in Marinette, WI. Previous credits include: *Pippin*, *Fiddler on the Roof*, *Little Shop of Horrors*, *Don't Dress for Dinner*, and *Twelfth Night*, to name a few. He'd like to thank all of his family and friends for their support and Madison Savoyards for the opportunity to work with them. Allons-y!

Robert Taylor (Orchestra Coordinator) received his Master's degree in music performance from

Michigan State University and a Bachelor's degree in music from the University of Wyoming. He has performed with the Wisconsin Chamber Orchestra, Madison Symphony Orchestra, Children's Theater of Madison, the Madison Savoyards for his nineteenth season, and in ensembles and as a soloist for the First Unitarian Society's "Music for a Summer Evening" series. He has also performed with various orchestras including the Detroit Civic and Chicago area orchestras. Robert has been a performing participant for the Amici della Musica master classes with Karl Leister in Florence, Italy, for five seasons. In May, 2012, Robert was invited by the Berlin Philharmonic from a worldwide pool of 600 applicants to perform in an orchestra under the direction of Sir Simon Rattle. Robert also made his Carnegie Hall Weill Recital Hall debut this year with the Madison chamber music group *con vivo!*

Joseph Varga (Scenic Designer) has designed sets for resident professional

companies all over the country for over three decades. This is his first show with the Savoyards. Madison audiences have seen his designs for *The Nutcracker* annually at Overture Hall. He has designed frequently for Madison Rep and is looking forward to doing *Sons of the Prophet* for Forward Theatre Company this fall, as well as *Dancing at Lughnasa* for UW's Department of Theatre and Drama. He is currently a UW-Madison professor emeritus.

Sharon White (Costume Designer) is very excited to be working with such a talented group. This is her first time working with Madison Savoyards and it has been a blast for her. Sharon has worked as costumer for many different theater companies in and around Madison, including the Kathie Rasmussen Women's Theatre, BST, Music Theater of Madison, Parker High School in Janesville, Children's Theater of Madison, Madison Opera, Madison Ballet, Bower City Theatre and Rock River Repertory Theatre Company.

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Letter from Our President

It's Madison! It's summer! It's Savoyards!

Welcome to *Iolanthe*, our 51st in the series of annual Gilbert and Sullivan opera productions. Yes, this is the same show the Savoyards performed as our first Gilbert and Sullivan opera way back in 1963. Because the cast stays so young, it is sometimes difficult to remember the Madison Savoyards have been here for FIFTY years. Over all of these years our goal has been to present performances that make our audiences happy and wanting to come back the next year for another one of Gilbert's famous elixirs. In short we are delighted to see you.

Again this year you will see many familiar faces and names. We enjoy getting these returning talents to grace the stage, the back stage, and the orchestra pit. Some are back from last year's production and some have returned after an hiatus of one or more years.

In *Iolanthe*, Gilbert demonstrates how a story about fairies and members of the House of Lords can be topical even today. After listening to his comments about political parties and politicians it is understandable why the politicians and the queen refused him a knighthood (he was actually Knighted by Edward VII, but not until 1907), a further demonstration that poking fun at the politicians does not result in rewards. Yet, the barbs and arrows still strike home.

If you enjoy your Gilbert and Sullivan experience we hope you will come back again next year for *Princess Ida* (a romp through women's education). We hope you will become a donor and if the idea strikes you, a volunteer. The continued success of our company relies on you, our audience, our donors and the tireless volunteers. We are pleased to acknowledge the support, we have received from our donors and the commissions and firms mentioned elsewhere in the program. Without all of this support, our efforts to bring the best quality show to our audience would suffer.

We do try to present a winter musical to brighten a long winter night. We hope to see you then and thank you again for your support and attendance.

Jim Cain, President, Madison Savoyards, Ltd.

Special Thanks

The Madison Savoyards, Ltd. depends on many people for our continued existence. We thank them all for their support and especially thank the donors, without whom productions would not happen. And also:

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Glossary

Act I.

Peer: A British nobleman, i.e. a duke, marquis, earl, viscount or baron.

Peri: A fairy (from Persian mythology).

Arcadian: Arcadia, a mountainous area of small valleys and villages in central Peloponnesus, was regarded by the ancient Greeks as the ideal region of rural contentment and pastoral simplicity.

On her head: A familiar Victorian catch-phrase meaning 'with ease.' We still use it in the form "You can do it standing on your head."

Ward in Chancery: A minor under the guardianship of the Court of Chancery. The Court of Chancery is now one of the divisions of the High Court and has traditionally dealt with cases involving equity and, as here, the wardship of minors.

Lord Chancellor: The highest judicial functionary in England, ranking above all peers but not above Royal princes or the Archbishop of Canterbury. He formerly acted as the Speaker in the House of Lords.

Bands: Strips of white cloth worn at the neck by clergymen and lawyers, but not, normally, by ushers.

Bombazine: The black material of which legal gowns are made.

I've a borough or two at my disposal: These boroughs are "pocket-boroughs" where wealthy and influential individuals would have no difficulty in

getting their nominated candidate elected.

Radicals: The more left-wing members of the Liberal Party who stressed the need for economic and social reform.

Wrong lobby: A vote is taken in the House of Commons by the Members of Parliament filing through either the 'Aye' or the 'No' lobby.

Contempt of Court: Disobedience of the rules, orders or process of a court, or gross disrespect to the judge or officials. The court has power to punish any such offences.

Arrest of Judgment: An unsuccessful defendant might move that the judgment for the plaintiff be arrested or withheld, in spite of a verdict having been given, on the ground that there had been some substantial miscarriage of justice.

Woolsack: The seat of the Lord Chancellor in the House of Lords, being a large square couch stuffed with wool, without back or arms, and covered with red cloth.

Bar of this House: A barrier to be found in both the House of Commons and the House of Lords marking a space near the door where non-members may be admitted for business purposes.

Tabors: Small drums.

Belgrave Square: One of the grandest squares in London.

Seven Dials: In the nineteenth century, a slum area notorious for squalor and crime.

"Not evidence" : A reference to the rules of evidence of the English Law which do not allow certain evidence likely to be of an unsatisfactory character, e.g. hearsay evidence, to be given.

Affidavit: A statement in writing and sworn on oath sworn, which may be used as evidence in court.

Throw dust in a juryman's eyes:
Mislead the jury.

Exchequer, Queen's Bench, Court of Pleas and Divorce: The first three of these courts were very old. The Queen's (or King's) Bench was so called because the monarch himself originally sat in this Court which heard cases in which the Crown was a party.

When tempests wreck thy bark: A bark is a small ship or boat. The phrase therefore means 'when you are in trouble'.

St. James's Park: The oldest of the six Royal Parks in central London.

Dolce far niente: (Italian.) The luxury of complete idleness.

Festina lente: Literally "Hasten slowly". Do not jump to conclusions.

Moistened my clay: Here clay refers to the flesh, so to moisten one's clay means to drink.

Pipe our eye: Weep, cry.

Swain: An archaic word for a shepherd or rustic fellow.

Countess: The wife of an earl.

Taradiddle, Tol-lol-lay: A taradiddle is a lie or fib, Tol-lol is a slang word for "rather good".

Repente: A Latin or Italian word meaning suddenly or unexpectedly.

Contradicente: From the Latin for contradicting.

Badinage: Light, trifling talk, banter.

Quandary: A state of perplexity,, difficult situation, dilemma.

Andersen's Library: A reference to Hans Christian Andersen (1805-1875), the Danish writer of fairy tales.

Whig, Tory: Liberal and Conservative respectively.

Grouse and salmon season: The periods of the year when grouse may be shot and salmon caught are regulated by Acts of Parliament.

Friday nights: Both Houses of Parliament sit and rise early on a Friday. They do not sit Saturdays.

Marriage with deceased wife's sister: A bill to this effect was brought in almost every year and passed by the House of Commons and thrown out by the House of Lords. It was the stock subject for difference of opinion. But the Act was finally passed in 1907.

Competitive Examination:
Competitive Examinations were the main means of recruitment into the Civil Service.

Canaille: Rabble or riff-raff.

Plebs: Originally those Roman citizens who were not patricians, but has come to refer to those in the lower social orders.

Act II.

Sentry-go: Sentry duty.

Divide: Vote by going into one of the two lobbies.

Pretty kettle of fish: An awkward state of affairs, mess or muddle.

Parliamentary Pickford: Pickford's was (and is) a haulage firm whose slogan was "we carry everything".

Bays: Laurel wreaths, given to victorious heroes.

British Representative Peer: Until 1922, when the Irish Free State was established, twenty-eight Irish peers were elected for life to sit in the House of Lords as representatives of the entire Irish peerage. Sixteen Scottish peers were similarly elected by their fellow peers until 1963.

Fay: Fairy.

Ovidius Naso: The amatory Roman poet, Ovid, (43 B.C. - 17 A.D.).

Shaw, Captain: Eyre Massey Shaw (1830 - 1908) was Chief Officer of the London Fire Brigade until 1891. On the first night of *Iolanthe*, he was in the stalls, as Alice Barnett, as Queen of the Fairies, addressed her song to him.

Ticking: Closely woven cloth used to contain feathers, etc., in a mattress or pillow.

Bathing machine: Changing-room on wheels which could be towed into the sea so one could get into the water without being seen in one's bathing costume.

Sloane Square and South Kensington Stations: Adjacent stations on the

District, Circle and Piccadilly lines of the London Underground.

Ties pay the dealer: In card games such as pontoon or blackjack, a player loses if he has a lower or equal hand to (i.e. ties with) the dealer.

Gold clocks: Gold figured work on the side of the hosiery.

Banburys: Banbury cakes which have a filling of currants and spice encased in pastry, named after the Oxfordshire town.

Rothschild and Baring: Two major banking houses in Victorian Britain.

Maravedi: A small Spanish copper coin.

Does your mother know: "Does your Mother know you're out?" A jeering remark, usually addressed in those days to a presumptuous youth or to a silly simpleton.

Equity draughtsman: A self-conferred title frequently assumed by Junior Counsel practising in the Chancery Division.

Two strings go to every bow... grief 'twill bring if you've two beaux to every string: A pun on the phrase 'to have two strings to your bow,' meaning to be prepared for emergencies (when you resort to your second string), and the French word 'beaux,' meaning admirers, whom one may have 'on a string'.

Courtesy of The Gilbert and Sullivan Archive
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Madison Savoyards' Recordings

In recent years, the Madison Savoyards has recorded the annual production for later release as a DVD. Audio for the Arts (Buzz Kemper) records the audio in multi-channel master that we later mix into a surround sound audio track for the DVD. Previous DVDs available from the Madison Savoyards include:

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The Yeomen of the Guard 2009

The Mikado 2008

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All recordings are available in the lobby, via the Madison Savoyards, Ltd. website www.madisonsavoyards.org, or from Amazon.com.

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