

The Madison  
Savoyards, Ltd.  
presents

Gilbert & Sullivan's



*Trial by*  
**JURY**

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**&**



*The*  
**SORCERER**



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MADISON'S WEEKLY NEWSPAPER

The Madison Savoyards, Ltd. present

# Trial by Jury and The Sorcerer

Book by W. S. Gilbert  
Music by Sir Arthur Sullivan

**Musical Director/Conductor** - Scott MacPherson

**Stage Director (Trial)** - John W. Barker

**Stage Director (Sorcerer)** - Tim Hedgepeth

**Production Coordinator** - Terry Kiss Frank

**Assistant Musical Director** - Jamie Bartlett

**Stage Manager** - Maxine Boyce

**Assistant Stage Manager** - Terri Scheel

**Costume/Make-up Designer** - Susan Gustaf

**Set Designer/Technical Director** - David Torney

**Lighting Designer** - Chris Barker

**Properties Designer** - Jose Polansky

**Rehersal Accompanist** - Peter Gibeau

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Sharon Gardill (alternate), John Kruse, Rebecca Wright (alternate)



## The Argument

### Trial by Jury

Edwin, tiring of his sweetheart Angelina, falls in love with another; and Angelina accordingly halls him into court for breach of promise. At the rise of the curtain the Usher, while requesting impartiality from the Jurymen, shows a definite partiality himself for the fair Plaintiff. Edwin explains that he simply happened to fall in love with another girl. Though both Jury and Judge indicate that they have similar episodes in their own past, they have little sympathy for him.

After the Jury is sworn in, Angelina appears and immediately captivates all the men present. Her lawyer gives a stirring speech, and she falls sobbing on his breast. Edwin proposes various solutions, but in vain. He offers to marry her if he may marry his other sweetheart later, but Angelina's lawyer objects. Edwin tries to dissuade her from wanting to marry him at all, saying that when he is drunk, he would beat her. The Judge proposes that Edwin be made drunk to see whether he would, but the lawyer once again objects.

Finally, the Judge, disgusted at the objections and eager to get away, marries Angelina himself.

### The Sorcerer

Alexis, son of Sir Marmaduke, and Aline, daughter of Lady Sangazure, are happily betrothed. Hoping to share their good fortune with all of the village (most especially with their parents, who are spouseless), they obtain a love potion from J. Wellington Wells (of J. Wells & Co, Family Sorcerers). Dr Daly, village Vicar, unknowingly incants the spell as he brews tea for the betrothal feast.

Alas, as is the case with spells, this one goes awry in that all the wrong people fall in love with each other (including Aline!). In order to break the spell, a sacrifice is necessary, and Mr Wells is impressed upon to perform this noble duty.

## Musical Numbers

### Trial by Jury

Hark, the hour of ten is sounding.....	Usher and Ensemble
Is this the Court of the Exchequer?.....	Defendant and Ensemble
When first my old, old love I knew.....	Defendant, Usher, and Ensemble
All hail, great Judge!.....	Usher, Judge, and Ensemble
When I, good friends, was called to the bar.....	Judge and Ensemble
Swear thou the Jury!.....	Counsel, Usher, Defendant, Judge, and Jury
Where is the Plaintiff?.....	Counsel, Usher, Plaintiff, and Bridesmaids
May it please you.....	Counsel, Plaintiff, Usher, and Ensemble
That she is reeling is plain to me!.....	Judge, Foreman, Plaintiff, Counsel, and Ensemble
Oh, Gentlemen, listen, I pray.....	Defendant and Bridesmaids
That seems a reasonable proposition.....	Judge, Counsel, Jury, Usher, and Ensemble
A nice dilemma.....	Full Ensemble
I love him.....	Full Ensemble
Oh, joy unbounded.....	Full Ensemble

## Intermission

### The Sorcerer

Overture.....	Orchestra
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### Act I

Ring forth ye bells.....	Chorus
Constance, my daughter, why this strange depression?.....	Mrs Partlett and Constance
When He is Here.....	Constance
The air is charged with amatory numbers.....	Dr Daly
Time was, when Love and I were well acquainted.....	Dr Daly
Permit me to tender my best congratulations.....	Sir Marmaduke, Dr Daly, and Alexis
With Heart and with Voice.....	Women's chorus
My kindly friends, I thank you for this greeting.....	Aline
Happy Young Heart.....	Aline
My child, I join these kind congratulations.....	Lady Sangazure
With Heart and with Voice.....	Men's chorus
Welcome Joy!.....	Lady Sangazure and Sir Marmaduke
All is prepared.....	Aline, Alexis, Notary, and Chorus
For Love Alone.....	Alexis
My name is John Wellington Wells.....	Mr Wells
Incantation.....	Aline, Alexis, Mr Wells, and Chorus
Finale: Now to the Banquet we Press.....	Full Ensemble

There will be a short break to reset the stage

### Act II

'Tis twelve, I think.....	Aline, Alexis, Mr Wells, and Chorus
Dear friends, take pity on my lot.....	Constance, Notary, Aline, Alexis, and Chorus
It is not Love.....	Alexis
I rejoice that it's decided.....	Aline, Mrs Partlett, Alexis, Dr Daly, and Sir Marmaduke
Oh, I have wrought much evil.....	Lady Sangazure and Mr Wells
Alexis! Doubt me not.....	Aline
Engaged to So-and-so.....	Dr Daly
Oh, joyous boon! Oh, mad delight!.....	Aline, Alexis, Dr Daly, and Chorus
Prepare for sad surprises.....	Alexis
Finale: Or he or I must die.....	Full Ensemble



## The Cast (in order of appearance)

### Trial by Jury

Usher.....	John Kruse
Council for the Plaintiff.....	Elliot Friedman
Foreman of the Jury.....	Judd Harmon
Barristers.....	Peter Clark and John Loud
Edwin (Defendant).....	John Webber
Albert (Council for the Defense).....	Stephen Hurley
Victoria (Defendant's Lady friend).....	Lara Venard
The Learned Judge.....	John Hyland
Attendants.....	Sarah Kilgour and Chris McNeill
Angelina (Plaintiff).....	Anne Seaton

### Chorus of Jurymen

Paul Bushland, Thor Gesteland, Peter Gibeau, Jim Hermanson, Randall Johnson, Michael Krause, David Murphy, Dave Peterson, David Sisson, Chris Weida, David Woldseth

### Chorus of Bridesmaids

Jamie Bartlett, Lydia Brauer, Jennifer Christensen, Anne Jamison, Christiane Markley, Tamara Norden, Kathy Otterson, Katie Ross, Alisa Seitz, Emily Wallace, Carol Wright, Rebecca Wright

### The Sorcerer

Mrs Partlett.....	Kathy Otterson
Constance.....	Tamara Norden
The Rev Dr Daly.....	John Webber
Sir Marmaduke.....	John Kruse
Alexis.....	David Gagnon
Aline.....	Deanna Gibeau
Lady Sangazure.....	Carol Senn
Notary.....	Peter Gibeau
Hercules.....	David Peterson
John Wellington Wells.....	John Hyland
Fiends of the Night.....	Anne Seaton and David Sisson

### Chorus of Townsfolk and Servants

Jamie Bartlett, Lydia Brauer, Paul Bushland, Jennifer Christensen, Peter Clark, Elliot Friedman, Thor Gesteland, Judd Harmon, Jim Hermanson, Anne Jamison, Randall Johnson, Sarah Kilgour, Michael Krause, John Loud, Christiane Markley, Chris McNeill, David Murphy, Dave Peterson, Katie Ross, Anne Seaton, Alisa Seitz, David Sisson, Lara Venard, Emily Wallace, Chris Weida, David Woldseth, Carol Wright, Rebecca Wright

## Savoyards Orchestra

<b>Violin</b> Eric Lee, Concertmaster Kristian Svennevig Jenny Fedie Greg Austin, Principal Diane Schoff Lisa Church	<b>Clarinet</b> Dan Paprocki Debbie Paprocki
<b>Viola</b> Marcia Bean Katie Dey	<b>Oboe</b> Tanya Tupper
<b>Violincello</b> Ken Woods Debbie Rees	<b>Bassoon</b> Carol Rosing
<b>Bass</b> Sandor Ostlund	<b>French Horn</b> Peter Kortenkamp Dana Christensen
<b>Flute</b> Eileen Van Driest Jeanne Swack	<b>Trumpet</b> Lath Freymiller Mike Boman
	<b>Trombone</b> Kurt Sailor Michael Meder
	<b>Percussion</b> Greg Hinz

## Production Staff

<b>Stage Directors</b> John W. Barker Timothy Hodgepeth	<b>Graphic Designer</b> Pamela Cakes Steffen
<b>Musical Director/ Conductor</b> Scott MacPherson	<b>Deck Carpenter</b> David Torney
<b>Production Coordinator</b> Terry Kiss Frank	<b>Properties Designer</b> Jose' Polansky
<b>Stage Manager</b> Maxine Boyce	<b>Assistant Stage Manager</b> Terri Scheel
<b>Set Designer/ Technical Director</b> David Torney	<b>Assistant Music Director</b> Jamie Bartlett
<b>Lighting Designer</b> Chris Barker	<b>Master Electrician</b> Bill Owens
<b>Costume/ Make-up Designer</b> Susan Gustaf	<b>Houseman</b> Dennis Richards
<b>Rehearsal Accompanist</b> Peter Gibeau	<b>Program</b> Paul Bushland
	<b>Publicity Director</b> Chris Boman



## Cast Bios

This summer's production marks **Elliot Friedman** (Council for Plaintiff's Savoyard debut, and it is now clear that his previous experience as a paralegal was merely an extended rehearsal for his role as Counsel for the Plaintiff. Elliot is currently working on his doctorate in Psychology and hopes to finish this work within the next year. During the academic year he keeps his musical hand in as a regular with UW Madrigal Singers.

**David Gagnon** (Alexis) was last seen with the Madison Savoyards in their Production of *The Mikado*. He has also appeared with Madison Opera as Hortensio in *Kiss Me Kate* and with UW opera as Tony in *West Side Story*. Other roles include Gaston in *La Traviata*, Colin in *Le Devin du Village*, Reverend Paris in *The Crucible*, Maître 'd in *She Loves Me* and Mr. Tammis in *Narnia*. David is currently pursuing a masters degree in voice at the UW-Madison and is a student of Lois Fisher.

**Deanna Gibeau** (Aline) performed previously with the Savoyards in *Patience*, and *Iolanthe*. She also sang in a program of selected Gilbert and Sullivan music on Wisconsin Public Radio's "Live from the Elvheim." Her roles with UW-Madison Opera include Silberklang in *Der Schauspieldirektor* and Despina in *Così fan Tutte*. She performed as Gretel in Opera for the Young's *Hansel and Gretel*, travelling to 40 Wisconsin schools, as well as the Green Lake Music Festival this year. Her work with Great Lakes Opera of Milwaukee includes Sister Catherine in *Dialogues of the Carmelites*. Deanna is particularly interested in the music of Brazil, and gave a recent program dedicated to Brazilian Song. Deanna has studied voice with Mimi Fulmer and Kitt Reuter-Foss.

This is **Peter Gibeau** (Notary's) second production with the Madison Savoyards, having been a Heavy Dragoon in last year's *Patience*. He has been involved with G&S productions elsewhere: as a senior at Oberlin, he revived the Oberlin Gilbert & Sullivan Players and was the music director for three productions (including *Trial*). He has also played the roles of the Sergeant of Police (*Pirates*), Lord Montarrarat (*Iolanthe*), Fish-tush (*Mikado*), and Sir Marmaduke (*Sorcerer*). In real life, Peter just completed his Ph.D. in Music Theory at UW-Madison and will be moving to West Bend to join the faculty of the UW Center-Washington County.

**Judd Harmon** (Foreman) has sung with the Savoyards for just over a decade, with principal roles in a number of productions. He is currently the treasurer of the Madison Savoyards Board of Directors. A Minnesota native, he has been employed as an educator in Wisconsin since 1966 and has worked at the Wisconsin Department for Public Instruction since 1976.

**Stephen Hurley** (Counsel for the Defendant) is one of Madison's 50,000 lawyers and could very well pass for 43 in the dusk with a light behind him.

**John Hyland** (Judge, Mr Wells), a Madison attorney with Hurley, Burish & Milliken, has enjoyed performing with the Savoyards over the last 5 years. His roles have included Colonel Calverley in last year's *Patience*, and Pooh-Bah in *The Mikado*. John especially enjoys his role in *Trial*, in which he gets to keep one of his bosses from speaking. This is John's fourth year as president of the Board of Directors.

This is **John Kruse** (Usher, Sir Marmaduke's) seventh Savoyards production. He specializes in bass pomposity (The Grand Inquisitor, Dick Dendeye, The Mikado). He also has appeared with Children's Theater of Madison in "friendlier" roles (Tevye, Professor Digory, and the spirit of Christmas Present). He serves on the Madison Savoyards Board of Directors and sings in the Choral Union. John is married to Ginny Moore Kruse, father of three daughters, and pastor of Calvary United Methodist Church in Madison.

**Tamara Norden** (Constance) returns to the Savoyards in the role of Constance, having appeared last in the 1988 production of *Iolanthe*. With the help of scholarships won as Wisconsin's Junior Miss of 1986, Ms. Norden graduated in 1991 with a BA in music, political science, and women's studies. She appeared in UW-Madison productions such as *Into the Woods*, *They're Playing Our Song*, *Transformations*, *The Crucible*, and *Jerry's Girls*. She also has been active in CTM productions, appearing as Mole in *Wind in the Willows* and working backstage on *A Christmas Carol* and *The Travels of Babar*. Ms Norden is currently an Associate Editor at the Center on Education and Work at UW-Madison and anticipates pursuing and interdisciplinary graduate degree combining music and women's studies in 1993.

A self-described "reformed instrumentalist," **Kathy Otterson** (Mrs Partlett) spent ten years teaching elementary band before returning to the UW in 1989 to pursue vocal/choral studies. She is currently a student of Prof. Iona Kombrink and will begin work on a Master's Degree in Voice Performance this fall. This appearance marks her first venture out from the orchestra pit and onto the Savoyard's stage. When not warbling in a practice room or rehearsal hall, Kathy enjoys Ukranian egg decoration, cooking, and golf.

**Anne Seaton** (Plaintiff) received her undergrad degree in voice performance from the Ohio State University. But her heart belongs in Wisconsin. Since the start of her studies here at UW-Madison she has performed with the UW Opera several times and also with Madison Theatre Guild. Savoyards has given Anne the opportunity to do what she enjoys the best - sing sing sing.

**Carol Louise Senn** (Lady Sangazure's) first taste of Gilbert and Sullivan came in 1984 when she played Tessa in *The Gondoliers* with the Greenville Savoyards in South Carolina. Since then, she has been a true G&S fan, both directing and singing in four productions at Maranthe Collage in Watertown where she is on the Fine Arts Faculty (director of *Pirates* and *Mikado*, director and the Fairy Queen in *Iolanthe*, director and the Duchess in *The Gondoliers*). Carol Louise also sang in the chorus with the Madison Savoyards 1987 production of *Iolanthe*. She is choir director and organist at Fellowship Baptist Church in Watertown.

**John Webber** (Defendant, Dr Daly) is a resource teacher for gifted and talented in Waunakee. Since his debut as a sailor on *H.M.S. Pinafore* 40 years ago, he has sung most of the tenor roles in Gilbert and Sullivan, including Captain Corcoran and The Defendant with Madison Savoyards. John has performed with the Madison Symphony and Opera, the UW-Madison, Mt. Horeb's *Song of Norway* and many other groups in this area.

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Saturday 8:00

#### Second Weekend

Friday 8:00

Saturday 8:00\*

Sunday 2:00 matinee

#### Third Weekend

Thursday 8:00

Friday 8:00

Saturday 8:00\*\*

\* For *Cinderella*, this will be a 2:00 matinee  
performance instead of 8 pm.

Please reserve my seat(s) for:

#### First Weekend

Friday 8:00

Saturday 8:00

#### Second Weekend

Friday 8:00

Saturday 8:00\*

Sunday 2:00 matinee

#### Third Weekend

Thursday 8:00

Friday 8:00

Saturday 8:00\*\*

\* For *Cinderella*, this will be a 2:00 matinee  
performance instead of 8 pm.

\*\* For *Cinderella*, you have a choice of  
Saturday 2:00 matinee or 8:00 evening  
performance for this Saturday. Please  
indicate your preference.

## Staff Bios

A member of the UW History faculty since 1962, specializing in Byzantine and Medieval Mediterranean History, with side fields in the relationship of music and the arts to general cultural history, **John Barker** is also a music buff, amateur musicologist, music journalist, and fervent record collector. He conducts a weekly program, "Recent Recordings", for station WERN, and edits (and largely writes) The UW Opera Prompter for the campus opera productions. Unable to recall a time when he was not a G&S fan, he has been an active Savoyard for a dozen years, for much of that time a member of the Board, sometime Producer, chorus member, & founder and editor of the quarterly newsletter, Savoyardage. This is his first full venture into stage directing.

**Tim Hedgepeth** received his BA in speech and drama from Trinity University and an MFA in direction from UW-Madison Department of Theatre and Drama where he staged *The Marriage of Bette and Boo*, *The Miss Firecracker Contest*, *Jerry's Girls* and *Starting Here, Starting Now*. Other credits include, *The Abduction of Europa*, *First the Music, Then the Words*, and *The Impresario* for UW Opera; *Broadway Bound* and *Sweet Charity* for the Madison Theatre Guild. Tim has written theatre reviews for *The Capital Times*, *Intermus* and *Manhattan Arts* and film and video critiques for the *Dallas Observer*. In August Tim will be moving to Charleston, SC. He is very happy that his Madison "Swan song" is with the Savoyards.

For the first time in 9 years, **Terry Kiss Frank** is confining all of her work with Savoyards to the offstage arena. "I knew with Susan [Gustaf] travelling, my jobs as costume chair and Production Coordinator would be much more than full-time ... but I look forward to being onstage again next year!" Terry also serves on the Board of Directors for Wisconsin Chamber Orchestra and is Music Director at Memorial United Church of Christ.

**Scott MacPherson** is currently a Visiting Assistant Professor on the faculty of the UW-Madison School of Music, where he conducts the Chamber Singers and the Madrigal Singers, and teaches choral conducting and choral literature. In addition to a three year appointment on the same faculty from 1985-88, Scott has also taught choral music at high schools in Salt Lake City, Utah and Verona, Wisconsin. He is also the director of the First Congregational Church Chancel Choir in Madison. Dr. MacPherson has extensive experience in musical theater and opera, including previous productions with the Madison Savoyards (*Patience*, 1991 and *Jolanthe*, 1988), the Wisconsin Youth Theater, the Salt Lake City Youth Theater, the Song of Norway Festival, and the UW-Madison Opera. He holds a DMA in choral music from the University of Southern California and a MM in choral and orchestral conducting from the UW-Madison.

In a Galaxy Far, Far Away...(Somewhere to the left of *Andromeda*)...a young lad discovered the wonder and magic of *Theater Lighting*. He was so enchanted with the beauty and majesty of theater that he became the inspired genius known throughout the galaxy as the Illuminator. This, though, is not the story of **Chris Barker**. Chris has been designing lighting for several Madison groups over the past 10 years. In this time he has created lighting for productions with the Madison Theater Guild, Strollers Theatre, Broom Street Theatre, and Synergy. *Trial* and *Sorcerer* mark the seventh Gilbert and Sullivan production Chris has lit for the Madison Savoyards. Previous G&S credits include *Mikado*, *Pirates*, and last years production of *Patience*.

After her day job, **Maxine Boyce** is often found working during rehearsals and backstage with Madison Theatre Guild, Stroller's Theatre, Ltd. and Waunakee Players. This is her first year with Savoyards.

**Susan Gustaf** returns to Savoyards after a hiatus of several years during which time she was based in Reno, Nevada. Audiences will remember her creations from 1984's *Yeoman of the Guard* and 1985's *The Gondoliers*, among others. Susan recently toured to Singapore in her second year with *Phantom of the Opera*. This summer finds her involved in productions in Door County as well.

**Jose Polansky** has demonstrated his expertise both behind the scenes and onstage through his work with Madison Theatre Guild, CTM Productions, Repertory Theatre, Madison Savoyards, and other area groups. This marks Jose's seventh production with Savoyards.

This is **Terri Scheel's** second year with the Savoyards, she was ASM for last year's production of *Patience*. She has worked both backstage and on stage with several theatre groups including Wisconsin Dance Ensemble, Strollers Theatre, Madison Theatre Guild, CTM, Sun Prairie Civic Theatre. After her day job as business administrator for a mental health clinic, Terri is enjoying hanging out with the Savoyards gang again this year.

**David Torney's** profession as a stage hand, designer and director has taken him around the country. In 1985, Dave's work was shown state-wide when the Savoyard's production of *Gondoliers* was broadcast. His responsibilities include both design and construction of the set.



## Acknowledgements

Special thanks to: Luther Memorial Church

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Because of program deadlines, we expect that, despite our best efforts, we've missed some of you who are very important to our success. Please know that your support and assistance are greatly appreciated. Feel free to let us know of any concerns. We look forward to working with you again!

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## PRESIDENT'S LETTER

On behalf of the Board of Directors, it is my pleasure to welcome you to the 30th production of the Madison Savoyards. We hope that the efforts of our talented cast, orchestra and artistic and technical staff will entertain you; and, that you will urge your family and friends to attend one of the remaining performances.

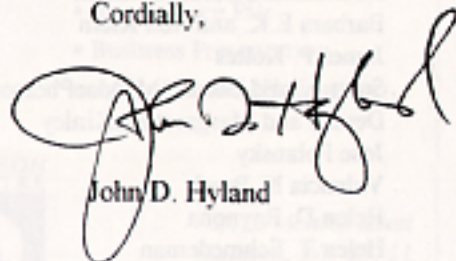
We are pleased to announce that next season's planned production will be *Utopia, Ltd.* This rarely performed work will be celebrating its 100th anniversary next year, and we will be celebrating our 30th anniversary. The timing of both these events presents an opportune moment to stage this delightful work for the first time. Our planning for *Utopia* emphasized the Savoyards' commitment to producing all of the performable works by Gilbert & Sullivan. We hope you will join us next summer.

Additionally, we hope you will join us in early November at our 30th anniversary celebration. We hope to entice some of our favorite performers from the past to join us in an evening of selections from all of the comic operas. I'm sure it will prove to be a delightful experience for the performers and the audience.

We have enjoyed a fruitful year in terms of donations and support from our friends in the community. We received over 60 individual contributions over the past year, both from familiar annual supporters and many new donors. All are greatly appreciated as their generosity continues to be an important part of our organization's longevity. I urge you to join their ranks. Our contributor envelopes should be enclosed within your program; however, if it is misplaced, you may write to us, with your donation or for any other purpose, at P.O. Box 1612, Madison, 53701-1612.

On a personal note, it has been a pleasure to serve as the President of the Board of Directors for the past four years, and to see the Savoyards continue to grow in audience appreciation and professionalism over that time. I look forward to serving in other capacities, and thank the Board, our audience, our contributors and our members for their support.

Cordially,



John D. Hyland

## Wisconsin Chamber Orchestra 1992-93 Season

Subscribe today and enjoy our music all year long!

### ARTIST SERIES:

Saturday, October 3, 8:00 P.M.  
Mitby Theater, MATC-Truax  
JAVIER CALDERON, Guitar

Mario Castelnuovo-Tedesco: Concerto for  
Guitar, in D Major, Op. 99  
William Boyce: Symph. No. 7, in Bb Major  
Aaron Copland: Appalachian Spring

Tuesday, November 10, 8:00 P.M.  
First Congregational Church  
JAE KIM, Violin • The Festival Choir

Ralph Vaughan Williams: The Lark  
Ascending  
Jose Eulalio Samayoa: Symph. No. 7  
W.A. Mozart: "Coronation" Mass, in C  
Major, KV 317

SING-OUT MESSIAH Returns!  
Sunday, December 6, 3:30 P.M.  
First Congregational Church

Sing along with the Wisconsin Chamber  
Orchestra. Bring your musical score or  
rent one at the door — and be sure to  
bring your friends and family to this  
special holiday event.

Tuesday, May 4, 8:00 P.M. Mitby  
Theater  
CATHERINE KAUTSKY, Piano

David Diamond: Rounds for Strings (1944)  
Dimitri Shostakovich: Piano Concerto No. 1,  
in C Minor, Op. 35  
Anton Dvorák: Serenade, in E Major, Op.  
22

### Subscription Option I: Three Artist Series Concerts

Adult \$33 X \_\_\_\_\_ (# people) = \$ \_\_\_\_\_  
Student/Senior \$22.50 X \_\_\_\_\_ (# people) = \$ \_\_\_\_\_

Mail to:  
Wisconsin Chamber Orchestra  
22 N. Carroll St., Suite 104  
Madison, WI 53703  
(608) 257-0638  
Fax 257-0611

### Subscription Option II: Artist Series + Messiah

Adult \$41 X \_\_\_\_\_ (# people) = \$ \_\_\_\_\_  
Student/Senior \$28.50 X \_\_\_\_\_ (# people) = \$ \_\_\_\_\_

### Single Tickets: \$16 Adult \$10 Student/Senior

Concert #1	# _____	# _____	Sub-Total \$ _____
Concert #2	# _____	# _____	Sub-Total \$ _____
Concert #3	# _____	# _____	Sub-Total \$ _____
\$10 Adult \$8 Student/Senior/Group			
Concert #4 (Messiah)	# _____	# _____	Sub-Total \$ _____

Total Enclosed: \$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (day) \_\_\_\_\_ (eve) \_\_\_\_\_



## T-Shirt Sale

The Madison Savoyards are once again pleased to announce their annual commemorative T-Shirt offer. Samples of the two types of shirts are on display in the Union Theatre Lobby. If you'd like to order one of these distinctive, dramatic 100% cotton shirts, please send in the form below by August 23, 1992. The shirts will be mailed by September 25, 1992.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Please indicate the number and size(s) of the shirts you would like to order

Trial/Sorcerer Shirt

S \_\_\_\_\_ M \_\_\_\_\_

L \_\_\_\_\_ XL \_\_\_\_\_

Savoyards Shirt


S \_\_\_\_\_ M \_\_\_\_\_

L \_\_\_\_\_ XL \_\_\_\_\_

Please enclose \$12.50 plus \$2.50 shipping and handling per shirt and mail to:

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