

The Madison Savoyards, Ltd.
presents
Gilbert & Sullivan's

THE
MIKADO

OR THE
TOWN OF
TITIPU



The Madison Savoyards, Ltd. presents

The
MIKADO
or,
THE TOWN OF TITIPU

book by W.S. Gilbert
music by Arthur Sullivan



Musical Director/Conductor - David Lewis Crosby

Stage Director - John Carle

Assistant Musical Director - Lisa Reichl

Stage Manager - Vickie Burcham

Producer/Production Manager - Sharyn Gardill

Costume Designer - Karen Brown-Larimore

Set Designer/Technical Director - David Torney

Lighting Designer - Chris Barker

Properties Designer - Jose Polansky

Make-Up Designer - Jan Gormican

Rehearsal Accompanist - Linda Kachelmeier

Fan Designer - Judy Peterson



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Judd Harmon - Treasurer, Michael Comiskey - Secretary, Perry Allaire,
Chris Boman, Richard Knowles and David Lawver (alternate)

The Argument

Before the action of the opera begins, Nanki-Poo has fled from the court of his father, the Mikado of Japan, to escape marriage with an elderly lady, named Katisha. Assuming the disguise of a musician, he has fallen in love with a fair maiden, Yum-Yum; but he has been prevented from marrying her by her guardian, Ko-Ko, who wishes to marry her himself. Ko-Ko, however, has been condemned to death for flirting; and, when Act I opens, Nanki-Poo is hastening to the court of Ko-Ko in Titipu to find out whether Yum-Yum is now free to marry him.

From Pooh-Bah (a corrupt and proud public official) and Fish-Tush (a nobleman), Nanki-Poo learns that Ko-Ko has, instead, become Lord High Executioner, thus preventing the sentence of decapitation from being carried out. Ko-Ko is, in fact, going to marry Yum-Yum that very afternoon.

Everything seems to be going well for Ko-Ko, but suddenly a letter comes from the Mikado ordering him to execute somebody or else lose his position of Lord High Executioner. He is in a quandary to find someone to execute, when Nanki-Poo appears, bent upon suicide because he cannot marry Yum-Yum. By conceding to him the right to marry Yum-Yum for a month, Ko-Ko persuades Nanki-Poo to be the subject for the public execution when that month is up. There is general rejoicing in this apparent solution to the problem, marred only by the unexpected appearance of Katisha, in quest of the vanished object of her affections, Nanki-Poo. She is driven away, but threatens to go to the Mikado about the matter.

Act II opens with Yum-Yum preparing for her marriage with Nanki-Poo. As all are singing a "merry madrigal", Ko-Ko comes in with the news that he has just discovered a law stating that when a married man is executed his wife must be buried alive. To save Yum-Yum from that fate, Nanki-Poo decides to kill himself at once. But this again throws Ko-Ko into a quandary to find someone to execute (especially as he has heard that the Mikado is at that moment on his way to Titipu). Nanki-Poo magnanimously offers himself for immediate decapitation, but Ko-Ko is unable to perform the act without some practice.

Another way out of the difficulty presents itself: Ko-Ko has Pooh-Bah make a false affidavit that Nanki-Poo has been executed, and bids Nanki-Poo and Yum-Yum leave the country.

The Mikado soon appears. Ko-Ko thinks that the object of this visit is to see whether the execution has taken place. He accordingly produces the affidavit and describes with gusto the execution. But the Mikado has actually come at the prompting of Katisha in search of his lost son. When the fact transpires that the person who Ko-Ko has supposedly executed is really the Mikado's son, Ko-Ko and his accomplices are declared guilty of "compassing the death of the Heir Apparent". The only hope for them is to admit the falsehood of the affidavit and produce Nanki-Poo alive. But, as Nanki-Poo has already married Yum-Yum and so cannot marry Katisha, Katisha will surely insist on the execution of Nanki-Poo and Yum-Yum. Ko-Ko solves the problem by offering his hand to Katisha; and, after he sings her the touching ballad of "Willow, tit-willow", she accepts him. With Katisha married, Nanki-poo is free to return to Titipu with his new bride Yum-Yum..

Musical Numbers

Overture.....	Orchestra
Act I: The Titipu Town Square	
If You Want To Know Who We Are	Nanki-Poo and Men
A Wand'ring Minstrel, I.....	Nanki-Poo and Men
Our Great Mikado, Virtuous Man	Pish-Tush and Men
Young Man, Despair	Pooh-Bah, Nanki-Poo and Pish-Tush
And I have Journeyed for a Month	Nanki-Poo and Pooh-Bah
Behold the Lord High Executioner	Ko-Ko and Men
As Some Day It May Happen	Ko-Ko and Men
Comes a Train of Little Ladies	Girls
Three Little Maids From School Are We	Yum-Yum, Peep-Bo, Pitti-Sing and Girls
So Please You, Sir, We Much Regret	Yum-Yum, Peep-Bo, Pitti-Sing, Pooh-Bah, and Girls
Were You Not to Ko-Ko Plighted.....	Yum-Yum and Nanki-Poo
I Am So Proud	Pooh-Bah, Ko-Ko and Pish-Tush
With Aspect Stern and Gloomy Stride.....	Ensemble

Act II: Ko-Ko's Garden

Braid the Raven Hair	Pitti-Sing and Girls
The Sun, Whose Rays are All Ablaze	Yum-Yum
Brightly Dawns Our Wedding Day	Yum-Yum, Pitti-Sing, Nanki-Poo and Pish-Tush
Here's A How-De-Do	Yum-Yum, Nanki-Poo and Ko-Ko
Mi-ya Sa-ma	Mikado, Katisha, Girls and Men
A More Humane Mikado	Mikado, Girls and Men
The Criminal Cried as He Dropped Him Down	Ko-Ko, Pitti-Sing, Pooh-Bah, Girls and Men
See How the Fates Their Gifts Allot	Mikado, Pitti-Sing, Pooh-Bah, Ko-Ko and Katisha
The Flowers That Bloom in the Spring	Nanki-Poo, Ko-Ko, Yum-Yum, Pitti-Sing and Pooh-Bah
Alone, And Yet Alive!	Katisha
Willow, Tit-willow	Ko-Ko
There is Beauty in the Bellow of the Blast	Katisha and Ko-Ko
For He's Gone and Married Yum-Yum	Ensemble



Cast

(in order of appearance)

Nanki-Poo	Robert Mirshak
Pish-Tush	Dan Ihasz
Pooh-Bah	John Hyland
Ko-Ko	Kevin Moriarty
Yum-Yum	Peggy Walters
Peep-Bo	Cindy Hall Ensley
Pitti-Sing	Sarah Parks
Katisha	Terry Kiss
Mikado	John Kruse

Women's Chorus:

Chris Munger Boman, Jane Dauska, Erin Frillici, Elaine Langer,
Mary Parmentier, Karen Posaa, Veronica Rueckert, Diane Schoff, Alisa Seitz,
Debra Solon, Natalie Traband, Elizabeth Witte

Men's Chorus:

Andy Abrams (Nobleman), Paul Bushland, David Gagnon, Judd Harmon,
Seth Hauser, Bill Jordan, John Kjentvet, David Lake, Michael Mangan,
Thomas McIlraith, Richard Moses, Peter Rothstein

The Orchestra

1st Violin - Mark Gunderman, Concertmaster Jean Dickinson, Ellen Thomae, Khristian Svernevig
2nd Violin - Elizabeth Wulfsberg, Principal Greg Austin, Alanna Chong
Viola - Joanna Mendoza
Cello - Christina Rewey
Bass - Darryl Milke
Flute - Robin Fellows, Tina Kakuske (Piccolo)
Clarinet - Timm Gould, Marianne Virnig
Oboe - Linda Edelstein
Bassoon - Sheri Wittkopf
French Horn - Cynthia Horton, Andy Parks
Trumpet - Donna Plotz, Tammy Virchow
Trombone - Tim Wheat, Clay Wachholz
Percussion - Greg Hinz

Production Staff

Assistant Stage Manager - Tekla Wlodarczyk
Assistant Rehearsal Accompanists - Andy Abrams and Richard Knowles
Publicity Director - Chris Boman
Tickets - John Hyland and Michael Comiskey
Principal Coach - David Crosby
Publicity Crew - Entire cast and staff
Programs - Chris Boman, Paul Bushland and Write Image
Dresser - Vicki Rudell
Costume Crew - Nancy McClements, Tess Hauser, Jill Bobrowicz, Diane Schoff
Set Construction - Debra Solon, Per Bothner, Entire cast
Make-up Crew - Linda Kachelmeier, Rebecca Wright
Deck Carpenter - Dave Torney
Master Electrician - Bill Owens
Houseman - Dennis Richards

Cast Information

Cindy "Peep-Bo" Hall-Ensley, who was last seen as Cousin Hebe in *Pinafore*, is making her fifth appearance with Savoyards. Cindy sang with the Chicago Symphony Chorus and gave numerous solo performances while completing her masters degree in Vocal Performance at Northwestern University. Cindy received a Bachelor of Music Education degree from the UW-Madison and is looking forward to her next job as choral director in Janesville, Wisconsin.

John "Pooh-Bah" Hyland is back with Savoyards again after last summer's role as Sir Despard in *Ruddygore* as well as his second term as president of the Savoyards' board of directors. John has an extensive theatrical background including Gilbert and Sullivan experience with the Starlight theatre from Rockford where he played the Pirate king in *Pirates* and Capt. Corearan in *Pinafore*. John is an attorney with the firm of Hurley, Burish and Milliken, S.C.

Dan "Pish-Tush" Ihasz received a Bachelor of Music degree from the UW-Madison and is now working on a Master's degree in Vocal performance from the Eastman School of Music. This is Dan's second appearance with the Savoyards (his first was as Robin in last year's production of *Ruddygore*) but he has also been in many productions with the UW, Madison and Milwaukee Operas.

Terry "Katisha" Kiss' appearance in *The Mikado* marks her seventh consecutive performance with the Savoyards. Terry has "acted" behind the scenes as well; as a past member of the Board of Directors and as Publicity Chair for *Ruddygore*. She is Executive Vice-President of the Wisconsin Chamber Orchestra Board of Directors and Director of Music at Memorial United Church of Christ. Terry's experience as a volunteer has helped her in her former job as an Area Field Representative, organizing volunteers for the American Cancer Society.

John "Mikado" Kruse was very familiar with the Savoyards before his first role as the Grand Inquisitor in *Gondoliers* as he had been an audience member for the previous ten years. John has also acted in Savoyards productions of *Pinafore* and *Iolanthe* in which he played Dick Dendaye and Private Willis (respectively) as well as CTM's production of *Fiddler on the Roof* in which he was Tevye. John is pastor of the Edgerton United Methodist Church.

Robert "Nanki-Poo" Mirshak, a 1990 graduate from the UW-Madison in Vocal Performance, recently took first place in the Senior Division at the statewide NATS competition, performed as a soloist with the Madison Arts Players, and sang the role of Tobias in the university production of *Sweeney Todd*. Rob will be attending graduate school at the University of Michigan this fall.

Kevin "Ko-Ko" Moriarty's previous Savoyard appearances include chorus parts in both *Ruddygore* and *Iolanthe*. This last year Kevin has acted with the La Crosse Community Theatre playing the roles of Stan in *Broadway Bound* and Nick in *Baby*. A graduate of the UW-Madison School of Music, Kevin is now Director of Choral Music at La Crescent High School where he teaches choir and has recently staged performances of *Medea* and *Grease*.

Cast Information cont.

Sarah "Pitti-Sing" Parks completed her undergraduate work at St. Olaf College and received a Master's degree in vocal performance at UW-Madison. Her roles at the University have included the mother in *Hansel & Gretel*, the beggar woman in *Sweeney Todd*, and a principal role in *Jerry's Girls*. She was most recently seen in the title role of CTM's production, *The Beauty and the Beast*. Sarah made her debut with the Savoyards as Giulia in *Gondoliers*.

Margaret "Yum-Yum" Leary Walters has a Master's in voice from the UW-Madison. A Madison native, Peggy was in high school when she made her Gilbert and Sullivan debut as Phyllis in Savoyards' *Iolanthe* and has since played such roles as Mabel, Rose Maybud, Angelina and Casilda. Peggy has appeared with Madison Opera in *The Merry Widow*, *A Little Night Music*, and *Die Fledermaus* as well as Opera Inc. in *Postcard From Morocco*. After eight seasons of touring with Opera For the Young, Peggy will direct their production of *Pirates* next season.

Production Staff Information

John "J.C." Carle (stage director) started his career in New York doing commercials and performing with the Group of Ancient Greek Drama. He was then cast by Dorothy Raedler in her Gilbert and Sullivan repertory company, The American Savoyards, as understudy to the "patter man". The following season when he took over these famous roles, the New York Times cited him as being "a master of the Gilbert and Sullivan patter roles." After touring nationally with Gloriana Productions, Ltd. and Gilbert and Sullivan a la Carle and others, he was invited to perform and direct here for the Madison Savoyards. This is J.C.'s fifth year with the Madison Savoyards. This fall he'll be directing *The Mikado* as a guest artist at the University of Western Michigan in Kalamazoo.

David Lewis Crosby (musical director) is one of a handful of American conductors who is an expert on the Savoy repertory, having served as Music Director for the complete Gilbert and Sullivan operas in collaboration with Stage Director Robert A. Gibson, former Director of Productions, D'Oyly Carte Opera Company. Mr. Crosby serves as Artistic Director and Conductor of the Wisconsin Chamber Orchestra, The Festival Choir, and New York's Gloriana Opera (a national touring company) and is a frequent guest conductor for musical performances in the United States and abroad. He is also a noted composer, having written and recorded over 95 scores for films and national television and radio series and programs, several of which have received distinguished awards. He received his advanced conduction training with celebrated maestro Otto-Werner Mueller and has worked with conductor Robert Shaw, William Steinberg, James Paul, Robert Fountain, Alec Wyton, and Vance George.

Sharyn "I'm-meeting-with-David-about-the-orchestra" Gardill (producer) has been involved with the Savoyards for four years (and still refuses to try out for an onstage role). This is her second time around acting as Producer/Production Manager. Sharyn discovered her talent for producing when she fulfilled that role for *Iolanthe* in 1988. She was also Assistant Stage Manager for *Pirates* and designed make-up for *Pinafore*. Sharyn is a Post-Doctoral Fellow with the Department of Physiological Chemistry at the UW-Madison.

Contributors

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President's Letter

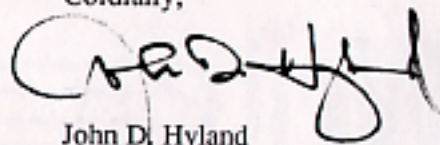
On behalf of the Board of Director's it is my pleasure to welcome you to *The Mikado*. The preparations for this production began almost one year ago and have involved tremendous effort on the part of our board, producer, production staff and many other volunteers. All of us welcome you to the show and sincerely hope that our efforts please and entertain you..

One of our initial efforts in preparing *The Mikado* was to apply for grant funding. Between the state and local agencies available, we submitted applications for over \$6500 in grants for various purposes. With a production and administration budget of almost \$30,000, grant awards are essential. Although our proposals were commended, none of our funding requests were awarded. We must, therefore, rely upon ticket income and private donations to continue our mission. That mission includes not only performances of the well-known works like *The Mikado*, but also the lesser-known operettas such as *Patience* and *Princess Ida*

How can you help? First, tell your friends how much you enjoyed the production and encourage them to attend. Second, please make use of the contributor envelope enclosed in your program. We make every effort to be the best ticket in town, but your additional support is needed to keep the Madison Savoyards going. Every donation, large or small, will enable us to present a lesser-know work next summer; and, to survive the years ahead.

We hope you enjoy *The Mikado* and look forward to seeing you next summer.

Cordially,



John D. Hyland
President, Board of Directors

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Madison Savoyards, Ltd., is pleased to announce its 1990 production commemorative T-shirt on display in the Union Theatre Lobby. If you'd like to have one of these distinctive, dramatic 100% preshrunk cotton shirts for yourself (or, for a gift), please send in the order form below by August 15, 1990

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