



**THE MADISON
SAVOYARDS**

Iolanthe

or The Peer and the Peri

THE MADISON SAVOYARDS, LTD.
presents

IOLANTHE

or, The Peer and the Peri

Written by W.S. Gilbert, Composed by Arthur Sullivan

July 22, 23, 29, 30, 1988
The Wisconsin Union Theater

**Music Director/
Conductor**
Scott Macpherson

Stage Manager
Dena Green Korsgard

Choreographer
Zebbi Terrell

Lighting
Chris Barker

Publicity Director
Jim Nichols

Producer
Sharyn Gardill

**Stage Director/
Set Designer**
David Lawver

Technical Director
Tom Struthers

Costume Designer
Karen Brown-Larimore

Properties Designer
Jose Polansky

Makeup Designer
Ellen Barker

Matinee Coordinators
Jane Hasselkus
Terry Kiss

The Argument

Twenty-five years ago, Iolanthe, a fairy, committed the capital crime of marrying a mortal. The Queen of the Fairies commuted the sentence to banishment for life -- on the condition that Iolanthe never see her husband again. Her son by that union, Strephon, grew up as an Arcadian shepherd, half fairy and half mortal. He loves Phyllis, a Ward in Chancery, who knows nothing of his origin.

As the story begins, the fairies prevail on the Queen to recall Iolanthe from exile. Strephon, joining the reunion, announces his intention of marrying Phyllis despite the prohibition of her guardian, the Lord Chancellor.

Meanwhile, the House of Lords has fallen in love with Phyllis. The Lord Chancellor himself feels her attraction, but feels he has no right to claim her for himself. Strephon pleads his case again in vain, and is offered consolation by his mother. Since as a fairy she looks only seventeen years old, Phyllis and the peers misinterpret her maternal affection, and Phyllis declares herself available to Lord Tolloller or Lord Mountarat, whichever proves to be richer.

The fairies take revenge by making Strephon a member of Parliament, and causing both houses to pass whatever bills he may introduce, including a measure to make the peerage open to competitive examination. When the peers appeal for relief, the fairies would like to oblige, as they have fallen in love with the peers, to the consternation of their Queen. Tolloller and Mountarat decide that their lifelong friendship means more to them than a promised bride, but successfully persuade the Lord Chancellor to reconsider his own case.

To prevent this, Iolanthe, who has reconciled with Phyllis, reveals her identity, once again incurring the death penalty. The other fairies announce that they must be equally punished, as they have all married their beloved peers. Fortunately, the legal mind of the Lord Chancellor is equal to the occasion. His solution necessitates the transformation of all mortals involved into fairies, and the entire company then departs for fairyland.

Board of Directors

Jane Hasselkus - President, Sharyn Gardill - Vice President, Thomas Kim - Treasurer, Jim Nichols - Secretary, John Barker, Judd Harmon, David Lawver. Alternates: Richard Knowles, June Liesch.

Cast

(in order of appearance)

Celia	Katrina Van Dreef
Leila	Vickie Lynn Peters
Fleta	Deanna Van Dreef
Queen of the Fairies	Terry Kiss
Iolanthe	Lisa Reichl
Strephon	Michael Comiskey
Phyllis	Cassie Hoffman
The Lord Chancellor	John Carle
Train Bearer	Rick Turner
Earl of Mountararat	Judd Harmon
Earl Tolloller	Brian Femrite
Private Willis	John Kruse

Dancers: Tari Attoe (Dance Captain), Hilary Bryan, Tiffany Goldberg, Heidi Henderson, Diane Schoff, Robyn Smith

Fairies: Cynthia Arnold, Kate Emerich, Abbie Furmansky, Kim Gnewuch, Carol Graves, Jane Hasselkus, Kathy Katibian, June Liesch, Bonnie Macpherson, Tamara Norden, Jan Reek, Merrette Rentmeester, Diane Schoff, Carol Senn, Patricia Sleger, Dorothy Stoddard, Carolyn Susor, Annette Turner, Miriam Willmann, Rebecca Wright

Peers: Andy Abrams, Lance Baker, John Barker, Johannes Belzner, Brian Dischler, Douglas Hintz, Clifford Hoeft, John Hyland, Jonathan Job, Bill Jordan, Tom Kim, Karl Kletzien, Richard Layman, Cliff Miller, Kevin Moriarty, Richard Moses, Jim Nichols, Paul Schick, Rob Schroeder, Kurt Sorensen

Understudies: (Understudies never substitute for scheduled performers unless a specific announcement is made.) The Lord Chancellor - Jim Nichols, Earl of Mountararat - Andy Abrams, Earl Tolloller - Jonathan Job, Private Willis - Lance Baker, Strephon - Richard Moses, Phyllis - Abbie Furmansky, Queen of the Fairies - Jane Hasselkus, Iolanthe - Merrette Rentmeester, Celia - Kate Emerich, Leila - Tamara Norden, Fleta - Diane Schoff

JOHN CARLE has performed across the country in the comic roles of all thirteen Gilbert and Sullivan operettas. He has won several acting awards and has a Bachelor of Music degree from Grove City College in Pennsylvania. The New York Times has described John Carle as "a master of the G&S comedian roles." J.C. has performed with the Madison Savoyards as the Duke of Plaza-Toro in The Gondoliers and as Sir Joseph in H.M.S. Pinafore. He has also performed in Madison in the Gloriana Players Ltd. productions of H.M.S. Pinafore and The Mikado. A recognized expert on G&S, J.C. hosts a weekly G&S radio show on WMNR, a PBS station out of Monroe, Connecticut.

Musical Numbers

Overture

Act I

Tripping hither, tripping thither	Celia, Leila and Fairies
Iolanthe! from thy dark exile	Queen, Iolanthe, Celia, Leila and Fairies
Good morrow, good mother	Strephon and Fairies
Fare thee well	Queen and Fairies
None shall part us from each other	Phyllis and Strephon
Loudly let the trumpet bray	Peers
The law is the true embodiment	Lord Chancellor and Peers
My well-loved lord and guardian dear	Phyllis, Lord Tolloller, Lord Mountararat, Peers
Spurn not the nobly born	Lord Tolloller and Peers
My lords, it may not be	Phyllis, Lord Tolloller, Lord Mountararat, Strephon, Lord Chancellor, Peers
When I went to the bar as a very young man	Lord Chancellor
Finale Act I: When darkly looms the day	Ensemble

There will be a 15 minute intermission

Act II

When all night long a chap remains	Private Willis
Strephon's a member of Parliament	Chorus
When Britain really ruled the waves	Lord Mountararat, Fairies, Peers
In vain to us you plead	Leila, Celia, Fairies, Lord Mountararat, Lord Tolloller, Peers
Oh, foolish fay	Queen and Fairies
Though p'rhaps I may incur your blame	Phyllis, Lord Tolloller, Lord Mountararat, Private Willis
Love, unrequited, robs me of my rest	Lord Chancellor
He who shies at such a prize	Lord Tolloller, Lord Mountararat, Lord Chancellor
If we're weak enough to tarry	Phyllis and Strephon
My lord, suppliant at your feet	Iolanthe
Soon as we may, off and away	Ensemble

Technical Staff

Deck Carpenter: Huck Johnston
Master Electrician: Andrew Benson
Flyman: Billy Larimore
Houseman: Dennis Richards
Crew: Lisa Strothers, Andy Sather, Laurie Tornow, Joe Pearson, Michael Watts
Makeup Crew: Ellen Barker, Paige Baldwin, Sarah Ahlgren, Laura Jansen
Wardrobe Crew: Jeanette Lesh, Annette Turner
Dresser: Carol Alleman
Costumes: Vickie Lynn Peters, Bonnie Macpherson, Carol Graves, Jan Reek, Kate Emerich, Kathy Katibian, Merrette Rentmeester, Zebbi Terrell, Dorothy Stoddard, Cindy Arnold, Patty Sleger

Production Staff

Assitant Stage Manager: Vickie Burcham
Chorusmaster: Kathy Katibian
Rehearsal Accompanist: Barbara Brown
Publicity: Jim Nichols, Judd Harmon, Richard Layman, Miriam Willman, Larry Sperling, Telise Johnsen, Diane Schoff, Dorothy Stoddard, Jennifer Martel, Tiffany Goldberg, Jane Hasselkus
Program: June Liesch
Tickets: Terry Kiss
Graphic Artist: Lisa Buckley
Photographer: Mike Tuten

Orchestra

Violins:	Susan Corina *	Flutes:	Kathleen Cook
	Johanna Beaver		Kristine Bell
	Karen Bryan	Clarinets:	Daniel Paprocki
	Louise Johnson		Julie Niemeyer
	Laura Olsen	Oboe:	Nancy Cavada
	Jeremy Pieriotti	Bassoon:	Carol Cope
	Teresa Steffen	Horns:	Andrew Parks
Violas:	Lynn Melby		David Calhoon
	Kevin Kleist	Trumpets:	Elizabeth Schmitter
Cellos:	Elise Buffat		Larry Hawes
	David Saliny	Trombones:	Robert Richardson
Bass:	Barbara Brown		Ken Strmiska
Piccolo:	Kristine Bell	Percussion:	Marianne Egerstrand

* Concertmaster

Interpreter for Matinee

Michelle Smith

Glossary

Arcadia: A mountainous district in Greece. That a piece of Grecian countryside should be found in England is one of the Victorian conceits of identifying their England with the traditions of Classical Antiquity.

Peer: A British noble holding one of five ranks into which the peerage is subdivided. These titles have traditionally been hereditary and those who hold them constitute the House of Lords or the House of Peers, the upper House of the British Parliament.

Peri: A fairy.

Fairy ring: A reference to the presence in many lawns or grassy areas of circles of mushrooms, associated with fairy habitation or revels.

Lord Chancellor: The highest official in the English realm. As such, he is Speaker of the House of Peers and presides over the Court of Chancery, which is what makes him, in effect, Phyllis' guardian.

Ward in Chancery: A minor who, because of legal requirements or contested inheritance, was placed under the guardianship of the Court of Chancery.

Flageolet: A soprano recorder; here, a pastoral pipe.

Servile usher ... In crumpled bands and rusty bombazine: The usher was a doorkeeper of the court, one of its lowliest functionaries. The bands are a pair of white linen strips worn around the neck. Bombazine was a fabric made of silk and worsted used in formal garb. An old usher's gown would presumably be "rusty" from long wear.

Borough: A region entitled to representation in Parliament. The Fairy Queen has disposition of what would be called "pocket" boroughs, districts manipulated by the control of some local magnate or vested interest.

Confounded radicals: Understandable either as a Tory description of their opponents, the Liberals, or as a specific reference to a reform branch of the Liberal Party actually called the Radicals.

On a division ... into the wrong lobby: The process of voting in Parliament involved the actual separation of the members into one or another of two parallel lobbies to register their separate votes.

Liberal-Conservative: Label of a faction of the Liberal Party which broke with Gladstone about the time of the first *Iolanthe* production.

Woolsack: A square couch stuffed with wool, upon which the Lord Chancellor sits in the House of Lords; wool symbolizing England's wealth as its leading export.

The bar of this house: The barrier in the House of Lords separating the area where the Peers sat from the section in which supplicants or judicial defendants presented themselves.

Pipes and tabors: Flute and drum used in rustic dancing arranged so that they can be held and played at the same time by one person.

Lowly cot: Cottage.

Belgrave Square: One of the largest squares in London and the focus of the very high-class residential area of Belgravia.

Seven Dials: A spot in central London where seven roads converge, deriving its name from a pillar erected there bearing a sundial facing on each of the seven streets. It was long a slum area, identified with crime, dirt and with the hawking of street ballads (another era's "protest songs").

When I went to the bar: A barrier was to be found in the Inns of Court, or legal offices, separating the senior, recognized members from the student juniors. To be

called to the bar meant to be passed from one side of this space to the other and admitted as a practicing barrister.

In Exchequer, Queen's Bench, Common Pleas, or Divorce: Four of the major divisions of the British courts.

If tempests wreck thy bark: If storms sink your sailing ship.

Inside St. James' park and give him one: A public park in London, which in Gilbert and Sullivan's time was a haunt of prostitutes ("minx"). The expression "give him one" was thus a surprisingly frank Victorian euphemism for what we would today call "turning a trick."

Dolce far niente: Italian for pleasurable idleness.

Festina lente: Latin cautionary idiom meaning "make haste slowly."

She moistened my clay: In nursing him in his infancy, Strephon is saying Iolanthe gave life to his flesh.

Let us pipe our eye: Let us weep, derived from the rubbing of the eye during weeping with a closed fist rolled up like a pipe.

Taradiddle: Slang term for lies and fibs.

Repente: "Suddenly" in Latin or French.

Nobody at all contradicente: No one speaking to the contrary.

Badinage: From a French word for banter, playful foolery.

That annual blister, marriage with deceased wife's sister: It had become a yearly exercise in Parliament to debate the permissibility of such a marriage, sought by nobility to guarantee control of inheritances.

Common Councilmen: The governing body of the old City of London consisting of middle-class mercantile families.

Competitive examination: The reform-minded Liberals had for some time been opening the lower ranks of the Civil Service to all comers on the basis of this "democratic" innovation.

Canaille, plebs, hol polloi: French, Latin and Greek terms for the common people.

Parliamentary Pickford: Pickford was and remains a famous London delivery and moving company, whose motto, echoed in our text is "We carry everything."

A British Representative Peer: Peers elected by their colleagues in the Irish and Scottish peerage to represent them in the British House of Lords at this time.

First Grenadier Guards: The elite regiment of infantry in the British army, part of the Royal Household Foot Guards, specially selected for height and bearing.

Fay: An Anglicized French word meaning fairy.

Oh, amorous dove! Type of Ovidius Naso: Publius Ovidius Naso was a Roman poet of the age of Augustus, from whose court he was exiled for his preoccupation with amatory verse and sensual expression. He was admired over the centuries, nevertheless, for his *The Art of Love*, among whose symbolic images is one associating the dove of Aphrodite/Venus, Goddess of Love, with himself.

Oh, Captain Shaw! Eyre Massey Shaw was an pioneer in fire-fighting. As chief of London's Metropolitan Fire Brigade he made it a model of public fire service, for which he was greatly admired and honored, becoming one of London's most beloved public figures. At the first performance of *Iolanthe*, he had a seat up front so that the song could be sung to him directly.

Distribute his estates among his Irish tenantry: Many prominent Englishmen lined their pockets with rents owed them as absentee landlords for properties in Ireland. At the time *Iolanthe* was written efforts were being made to alleviate the plight of the exploited Irish tenants.

A large bathing machine: A small hut on wheels, which could be drawn by horse from the shore into the water; within this, modest Victorian ladies could change into their bathing attire and then step out directly into the water without being seen by vulgar eyes.

Penny ice and cold meat: Typical fast food for travellers, purchased from vendors at railway stations.

Sloane square and South Kensington stations: Two adjacent stations in the London railway system, at which the stopping of "a steamer from Harwich" would only occur in a nightmare.

Devon: A shire in the southwest corner of England. How he caught up a ship crossing the Channel from Harwich implies a geographical nightmare.

A four wheeler: Horse-drawn hackney coach.

Ties pay the dealer: In certain card games a player whose hand scores equal to or less than the dealer's loses to the dealer and must pay.

Salisbury Plain: One of the great open spaces in England, located in Wiltshire, in the middle of which stands Stonehenge.

The pastry cook plant cherry brandy will grant: A baker's inventory included cherry brandy so that Victorian ladies could have access to alcohol outside the normal sources.

Apple puffs: Similar to apple strudel.

Three-corners: Triangular turnovers filled with fruits.

Banburys: Mincemeat pastries.

Rothschild and Baring: Two of the leading bankers or banking firms in Victorian England.

It is not worth a maravedi: It is worthless; a maravedi being a Spanish coin worth so small a fraction of a penny as to be of no value at all.

Equity draftsman: A specialist in the drawing up of briefs or pleas presented to the Court of Chancery based on the equity law of precedent rather than statute, and who therefore had a store of practical knowledge at his experienced fingertips.

Compiled by John W. Barker, with grateful thanks to Ian Bradley, Daniel S. Knight, and Isaac Asimov, with occasional help from the *Oxford English Dictionary*.

Strollers

1988-1989 Season

Bluxi Blues by Neil Simon, directed by David Lawver. Simon's autobiographical comedy about basic training during World War II. Sept. 22-Oct. 8.

The Morgan Yard by Kevin O'Morrison, directed by Ron Daly. A dramatic conflict between a woman and the defense department over the family burial ground. Nov. 10-19.

In a Northern Landscape by Timothy Mason, directed by Todd Covert. An emotionally charged memory play exploring sibling relationships. Feb. 9-18.

The Nerd by Larry Shue, directed by Don McCoy. In just one hilarious week, a chalk inspector almost destroys an architect's career, life and sanity. May 11-20.



For ticket information, call 238-8183.



President's Letter

Welcome to Iolanthe, the Madison Savoyards' 26th Gilbert & Sullivan production. The Board of Directors has taken two significant steps to enrich this year's offering. First, we are pleased to have Mr. Carle join our cast; his enthusiasm and professionalism add much to the production. Second, we hope that our reduced-price, afternoon matinee will help make the operas of Gilbert & Sullivan accessible to an even larger segment of the Madison community than has previously been served. These two special projects were funded by several grants and donations from local and state-wide arts supporters, to whom we are most appreciative.

It has been gratifying for us to see how far Savoyards has progressed over the years, but at the same time we are concerned with the increase in operating expenses. We have been able to rely almost entirely on ticket sales to cover our production costs; however, in recent years this has no longer been the case. Inserted into the program is an envelope for your use in making a tax-deductible contribution. Your assistance is needed if we are to continue in our tradition of quality theater presentation. Contributions of time are also needed. There are many areas in which you could be of service; if this is of interest to you, please feel free to contact me at 257-0542.

Your contributions of time and money are of vital importance to us. They enable us to continue to bring the music and lyrics of the Gilbert & Sullivan repertoire to the Madison community. Thank you for your help, and for being with us.

Jane Hasselkus, President, Board of Directors

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