

Madison Savoyards, Ltd.,

present

Gilbert & Sullivan's

# the pirates



# penzance

or, The Slave Of Duty

Friday, July 24, 1981

Saturday, July 25

Friday, July 31

Saturday, August 1

8 p.m., Wisconsin Union Theater

## Argument

When Frederic was a little boy, his nurse, Ruth, was told to apprentice him to become a pilot. She heard the word incorrectly and apprenticed him to a band of *pirates*, remaining with them herself as a maid-of-all-work. Although Frederic loathed the pirate trade, he dutifully served. As the curtain rises, his indentures are almost up and he is preparing to leave the band and devote himself to the extermination of piracy.

He urges the pirates to join him, but they refuse. Ruth, however, wishes to become his wife. Having seen few women, Frederic does not know whether she is really as pretty as she says she is, but he finally consents to take her.

Just then a group of girls, all the wards of Major-General Stanley, happen upon the scene. Frederic sees their beauty—and Ruth's plainness—and renounces her. One girl, Mabel, takes a particular interest in Frederic, and he in her. The other girls are seized by the pirates and threatened with immediate marriage. When the Major-General arrives, he can dissuade the pirates only by a ruse: he tells them that he is an orphan, and so works upon their sympathies that they let him and his wards go free.

Soon, however, this lie troubles the Major-General's conscience; he sits brooding over it at night in a Gothic ruin. He is consoled by his wards' sympathy and Frederic's plan to lead a band of police against the pirates.

Meanwhile, the Pirate King and Ruth appear at the window and beckon Frederic: they have discovered that his indentures were to run until his 21st birthday, and—as he was born on February 29—he has really had only five birthdays. Out of a strong sense of duty, he immediately rejoins the pirates and tells them of the Major-General's lie. Outraged, they seek revenge.

But the police come to the rescue and charge the pirates to yield "in Queen Victoria's name." This they do. Ruth explains, however, that these men who appear to be lawless pirates are really all "noblemen who have gone wrong," and they are pardoned and permitted to marry the Major-General's wards.



## The Savoyards

The success of Gilbert & Sullivan's operas prompted their business manager, Richard D'Oyly Carte, to build a theater for them in the heart of London. On the site of the ancient Savoy Palace, D'Oyly Carte built the first theater in the world to be lit by electricity. It opened on October 10, 1881, with *Patience*. The works of Gilbert & Sullivan are so closely associated with the theater that they are often called the Savoy Operas, and their devotees are called Savoyards.

Madison Savoyards, Ltd., present Gilbert & Sullivan's

# the pirates of penzance

or, The Slave Of Duty

**Music Director**  
Christopher McGahan

**Stage Director**  
Michael Goldberg

**Set Designer & Technical Advisor**  
Jay Young

**Cosume Designer**  
Sue Gustaf

**Lighting Director**  
Kenneth Ferencek

**Asst. Chorus Mistress**  
Hilary Apfelstadt

**Stage Manager**  
Christine Slowinski

**Producers**

Richard Knowles, Jeannie Jerde

**The Madison Savoyards Orchestra**  
Christopher McGahan, Conductor



*The Madison Savoyards wish to thank:*

Luther Memorial Church  
Isthmus Publishing  
Burke Scenic Studios  
The Wisconsin Union Staff

Holy Redeemer Church  
Creative Software, Inc.  
University Theatre Costume Shop  
American Players Theatre

Jo and Colin Quinn, The Flaggs, Tarvin, Chester  
Public Mediation Center, Inc.

**CAST, in order of appearance:**

**Samuel** ..... Perry Allaire  
**Pirate King** ..... Judson Harmon  
**Frederic** ..... Thomas H. Murphy  
**Ruth** ..... Jean Sinclair  
**Edith** ..... Sabena Brown  
**Kate** ..... Julie R. Soddy  
**Isabel** ..... Marli Johnson  
**Mabel** ..... Ellen M. Kennedy  
**Major-General Stanley** ..... Patrick Joseph Linehan  
**Sergeant of Police** ..... John Shell



**General Stanley's Wards:** Barb Brunner, Kathleen M. Di Salvo, Candy Disch, Liz Ebel, Barbara Ellis, Diana Glese, Donna Gitter, Mary Ann Gonczy, Cindy Hall, Ellen J. Huelster, Jeannie Jerde, Ann Keeling, Gail Kuecken, Sherry Luher, Charlotte Mullen, Jean Nielsen, Susan Pekowsky, Lynn Phillips, Eve Schaben, Gigi Theisen, Carol S. Wright, Joanne Zwickel

**Pirates:** John W. Barker, Steve Brick, John Elder, David Flemming, Ted MacKinney, Jerry Nelson, James Rowe, John Seaton, Mark Ward

**Police/Pirates:** Emmett Bennett, Robin Calhoon, Tom Cleary, Bob Cook, G. Donovan Doty, Edward Elder, Mark Fulton, Dennis Krenn, Michael Oakes, John D. Stofflet, Fred Tuck



**Production Staff**

**Assistant Stage Manager:** Amylark Webster  
**Rehearsal Accompanist:** Susan Caldwell  
**Publicity & Program:** Jeannie Jerde, Joanne Zwickel, Richard Knowles, Fred Tuck, John Barker, Steve Brick, Ellen Huelster, Marli Johnson  
**Graphic Artist:** Linda Gonzalez  
**Photographs:** John F. Wellisman  
**Costume Crew:** Joan Pekowsky, Sabena Brown, Julie Soddy, Cindy Hall, Ellen Kennedy, Sue Pekowsky, Carolyn Udelhoven

**Musical Numbers**

**Overture** ..... Orchestra

**Act I: A rocky seashore on the coast of Cornwall**

Pour, O Pour The Pirate Sherry ..... Pirates, Samuel  
When Frederic Was A Little Lad ..... Ruth  
Oh, Better Far To Live And Die ..... Pirate King, Pirates  
Oh, False One, You Have Deceived Me! ..... Frederic, Ruth  
Climbing Over Rocky Mountain ..... Girls, Edith, Kate  
Stop, Ladies, Pray! ..... Frederic, Edith, Kate, Girls  
Oh, Is There Not One Maiden Breast ..... Frederic, Mabel, Girls  
Poor Wandering One! ..... Mabel, Girls  
What Ought We To Do ..... Edith, Kate, Girls  
How Beautifully Blue The Sky ..... Girls, Mabel, Frederic  
Stay, We Must Not Lose Our Senses ..... Frederic, Girls, Pirates  
Hold, Monsters! ..... Mabel, Samuel, Major-General, Girls, Pirates  
I Am The Very Model Of A Modern Major-General ... Major-General, Girls, Pirates  
Oh, Men Of Dark And Dismal Fate ..... Ensemble

There will be a 15-minute intermission between the acts.

**Act II: A ruined chapel by moonlight**

Oh, Dry The Glistening Tear ..... Girls, Mabel  
Then, Frederic, Let Your Escort Lion-Hearted ..... Major-General, Frederic  
When The Foeman Bares His Steel .....  
..... Sergeant, Mabel, Edith, Major-General, Police, Girls  
Now For The Pirates' Lair! ..... Frederic, Pirate King, Ruth  
When You Had Left Our Pirate Fold ..... Ruth, Frederic, Pirate King  
Away, Away! My Heart's On Fire ..... Ruth, Pirate King, Frederic  
All Is Prepared ..... Mabel, Frederic  
Stay, Frederic, Stay! ..... Mabel, Frederic  
No, I'll Be Brave! ..... Mabel, Sergeant, Police  
When A Felon's Not Engaged In His Employment. .... Sergeant, Police  
A Rollicking Band Of Pirates We ..... Pirates, Sergeant, Police  
With Cat-like Tread, Upon Our Prey We Steal. .... Pirates, Police, Samuel  
Hush, Hush! Not A Word ..... Frederic, Pirates, Police, Major-General  
Sighing Softly To The River ..... Major-General, Ensemble



**A Pirates glossary is included in the current  
Madison Savoyards newsletter. We invite you to  
pick one up in the lobby.**

## Directors & Cast Notes

**Christopher McGahan** (Music Director) is Asst. Professor of Music at Bucknell University, Lewisburg, Pa., where he conducts the University Orchestra, the Chamber Singers and the Rooke Chapel Choir and is University Organist. He was on the staff of the Illinois Opera Theater and was music director of the Champaign-Urbana Unitarian-Universalist Society. He studied conducting as a Rockefeller Fellow at the Aspen Music Festival and has been a guest conductor in many parts of the country.

**Michael Goldberg** (Stage Director) has enjoyed a lifelong romance with the G&S operas. With Madison Savoyards he has directed (*Iolanthe*, 1979; *The Zoo*, 1980), produced (*Princess Ida*, 1980) and sat on the board of directors. He has also directed Britten's *Albert Herring* and Stravinsky's *The Rake's Progress* for the UW Opera. He holds an administrative position with the Wisconsin Union Theater.



**Perry Allaire** (Samuel) returns to Madison after several months of residence in Philadelphia. He is a past Vice-President of Madison Savoyards, and his stage credits with the organization include the Bos'un's Mate in *H.M.S. Pinafore*, Sir Despard Murgatroyd in *Ruddigore*, Pvt. Willis in *Iolanthe* and King Hildebrand in *Princess Ida* (1977-1980). He also prepared the chorus and played the Judge in a 1978 University League benefit performance of *Trial By Jury*.

**Judson Harmon** (Pirate King) is an evaluation consultant at the Wisconsin Dept. of Public Instruction. He has sung with the Madison Philharmonic Chorus since 1976 and is Vice-President of that organization. He sang with the Sullivan Ensemble (1970-1980) and also performs romantic duets with soprano Susan Peterson of Milwaukee. Thirty years ago, as a high school junior, he debuted as the Pirate King.

**Thomas H. Murphy** (Frederic) appeared as Dick Dauntless in Madison Savoyards' *Ruddigore* (1978). He sang the role of Mayor Uplold in the UW Opera's *Albert Herring* and was tenor soloist with the UW Choral Union in Beethoven's Mass in C and Schubert's Mass in E flat. He is a senior in applied voice at the UW.

**Jean Sinclair** (Ruth) has performed with the Florentine Opera Company, Skylight Theater (as the Duchess of Plaza-Toro in *The Gondoliers*), the Bel Canto Choir, the Charles Sullivan Ensemble and the Milwaukee Opera Company. She has done solo oratorio work in Erie, Pa., Schenectady, N.Y., and most recently in Milwaukee, in Bach's B minor Mass at the Pabst Theater. She has also performed in Broadway revues at Summerfest and the Metropole Theater.

**Sabena Brown** (Edith) is a native Madisonian and is currently a senior at the UW working on a degree in vocal performance. She has appeared with the Wisconsin Singers and in the UW Opera's productions of *House To Half* and *The Rake's Progress*.

**Julie R. Soddy** (Kate) is an applied voice student at the UW working toward a Bachelor of Music degree. Most recently she sang with the UW Opera in *House To Half* and *The Rake's Progress*. In Janesville, she appeared in *Music Man*, *1776*, *Brigadoon* and other productions.

**Maril Johnson** (Isabel) is a music education student at the UW. A native Madisonian, she has appeared in five other Savoyards productions, as well as *Kiss Me Kate* with the Madison Theatre Guild. She has also sung with the UW Concert Choir, Chamber Singers, Chorale and Women's Chorus, and is a member of the Beaver Dam Oratorio Society.

**Ellen Kennedy** (Mabel) is completing a degree in applied voice at the UW. She has sung in the University Concert Choir and with the Opera Workshop. Most recently she understudied the role of Gretel in *Hansel And Gretel* with Madison Civic Opera.

**Patrick Joseph Linehan** (Major-General), a native of Boston, has appeared with Madison Savoyards as Captain Corcoran in *H.M.S. Pinafore* (1977) and as the Lord Chancellor in *Iolanthe* (1979). He has also appeared with the University Theatre in *Juno And The Paycock* and *The Magistrate*. In his other life he is a Ph.D. candidate in political science at the UW.

**John Shell** (Sergeant of Police) is making his Madison debut. He is a systems programmer for Madison Gas & Electric and choir director at St. Joseph's Catholic Church in Edgerton. He has appeared in many musicals with Players Unlimited in LaGrange, Ill., and in *The Mikado* and *The Magic Flute* with the Repertory Opera Theater of Oak Park, Ill.



## Technical Staff

**Assistant to the Set Designer:** Linda Meise

**Technical Director:** Jim McWilliams

**Key Grip:** Jean Hodgins

**Master Electrician:** Kim Roach

**Electricians:** Chris Barker, Al Sundby, Al Novak, Danny Abelson, Claudia Lipke, Neal Fortney, Bob Dicke

**Carpenters:** Steve Schroeder, Samantha Caughlan, Randall Ary, Jo MacDonald, Arno Werner, Rod MacDonald, Joe McWilliams, Betti Iwanski, Jeff Jenkins

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Madison Savoyards Orchestra, 1981  
Christopher McGahan, Conductor

Violin

Pamela Arnstein, Concertmaster  
Glenn Germain  
Lola Yde  
Wendy Buehl  
Karen Peters  
Hector Valdivia

Trombone

Derek James

Clarinet

William Weinert  
Nancy Mayland Mackenzie

Viola

Laurie Noll  
Elizabeth Rodini

Flute

Susan Hoopman

Cello

Philip Marquess  
Peter Steffens

Bassoon

Rox Lee

Bass

Wayne R. Thelander

Oboe

Bill Wielgus

Horn

David Calhoon  
Kristin P. Thelander

Percussion

James Latimer

Trumpet

David Hoffmaster  
Tim Blaha

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Additional Acknowledgements

Open House Imports  
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**Dear Patron of the Arts:**

Welcome to our nineteenth annual production—*The Pirates Of Penzance*. We hope you enjoy this year's performance, and we thank the many people who donated their time and energy to make it all possible.

The Madison Savoyards, unlike many local arts organizations, receives no major outside funding, and we rely almost entirely on ticket sales to cover our production costs. *The Pirates Of Penzance* marks our seventh year in the Wisconsin Union Theater, and during this period our operating expenses have almost tripled. We therefore need your assistance if we are to continue to offer high-quality musical theater.

Donations in any amount (tax-deductible) will be sincerely appreciated. Unless requested otherwise we will acknowledge all contributors in our program in the following categories:

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If you wish to offer other kinds of support, such as help with costumes, publicity, programs or props, please call me at 238-5477 or Jeannie Jerde at 241-0168.

Your generous contributions are of vital importance to us. They enable us to continue to bring these delightful Gilbert & Sullivan operas to the people of Madison. We are very grateful for your help.

**Richard Knowles, President**



Madison Savoyards Executive Board of Directors, 1981:

Richard Knowles, President; Jeannie Jerde, Vice-President; Jean Nielsen, Secretary; Alex Feldman, Treasurer; Mitch Froehlich; Charlotte Mullen; John Seaton; Joanne Zwickel



**Many thanks to our contributors:**

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