

BALLADS, SONGS & SNATCHES

+

THE ZOO

MIDWESTERN PREMIERE



OAKWOOD VILLAGE THEATER

SEPTEMBER 26-27, 1980

MADISON SAVOYARDS, LTD. presents
BALLADS, SONGS & SNATCHES + THE ZOO

sponsored in part by a grant from the
Dane County Cultural Affairs Commission

DIRECTOR - Michael Goldberg MUSIC DIRECTOR - David Crosby
PRODUCTION STAGE MANAGER - M. Froehlich
LIGHTING AND SET DESIGN - Burke Scenic Studios
COSTUMES - Susan Gustaf CHORUS MASTER - Lisa Jablow
LIGHTING - Tracy Eck GRAPHICS - Linda Gonzales
ASSISTANT TO THE PRODUCER - Jeannie Jerde
PRODUCER - Steven Zwickel

With Special Thanks to:	Madison Campus Ministry
Public Mediation Center	Oakwood Village
Creative Software, Inc.	Wisconsin Union Theater
John Barker	Randall Bank

"The Zoo" was first performed on June 5, 1875
at the Saint James Theatre, London

"The Zoo" was composed in 1875, to a libretto by
B.C. Stephenson (writing under the pseudonym Bolton Rowe),
whose texts Sullivan had used in some of his songs. The
opera had a brief performance history in the 1870's and
was then ignored, to be rediscovered in 1966 among a
collection of Sullivan's papers. This production marks
the work's premiere in this part of the United States.

Written when the Gilbert-Sullivan partnership had
barely begun, "The Zoo" followed quickly after their
second collaboration, "Trial By Jury." It parallels its
predecessor closely, not only in form (a single act, no
spoken dialogue, important choral dimension), but also to
the extent of several direct musical echoes.

The action is set in the London Zoo, where the British
Public has in chorus assembled. The slender plot involves
the romantic trials of two young couples. Dainty Letitia
Grinder is loved by Aesculapius Carboy, a poor apothecary,
whose frustrated longings drive him to repeated, but
persistently inept, suicide attempts. Eliza Smith, who
runs the refreshment stand, is courted by Thomas Brown.
Brown is the Duke of Islington in disguise and it is he
who squares things for Carboy with Letitia's angry father,
Mr. Grinder, so that all ends happily by the final curtain.

GLOSSARY:

Cameleopard.....a giraffe
English staves.....English stanzas
Blister.....a mustard plaster
Scarify.....to cut or soften the wall of a hard
seed in order to hasten germination;
to wear down
Minions.....servile dependents; subordinates
Park hock.....a horse suitable for riding in a
public park or promenade
Titivate.....to make smart or spruce up
Hymen Greek god of marriage
Titivate.....to make smart or spruce up
Hymen.....Greek god of marriage

Act I

Ballads, Songs & Snatches

by W.S. Gilbert and Arthur Sullivan

- "Refrain, Audacious Tar"...Margaret Leary Walters & Terry Penner
(H.M.S. Pinafore)
- "Titwillow".....Richard Knowles
(The Mikado)
- "'Tis Done, I Am A Bride".....Margaret Leary Walters
(Yeoman of The Guard)
- "There Lived A King".....Gregory A. Walters
(The Gondoliers)
- "Kind Captain, I've Important Information"Gregory A. Walters &
(H.M.S. Pinafore) Richard Knowles
- "When E'er I Spoke".....Richard Knowles
(Princess Ida)
- "Cheerily Carols The Lark".....Allisanne Apple
(Ruddigore)
- "Trio".....Allisanne Apple, Richard Knowles, Terry Penner
(The Pirates Of Penzance)

ACCOMPANIST - Beverly Middleton NARRATOR - David Crosby

Intermission

15 Minutes - Refreshments available
in the lobby

Act II The Zoo

by Arthur Sullivan and Bolton Rowe (B.C.Stephenson)

The Time: The reign of Her Majesty Queen Victoria

The Place: The London Zoological Gardens

- Leticia GrinderMargaret Leary Walters
Eliza Smith.....Allisanne Apple
Thomas Brown.....Gregory A. Walters
Mr. Grinder.....Richard Knowles
Æsculapius Carboy.....Terry Penner

Members of the British Public

Gentlemen

Steve Brick
Mike Cleary
Tom Cleary
Robert J. Schultz
John C. Seaton
Jim Solomon
John Stofflet
Fred Tuck

Ladies

Lisa Jablow
Marli Johnson
Kate Knowles
Linda Lippett
Jean Nielsen
Katherine Nauman
Sandra Northrop
Jennifer Wellman
Joanne Zwickel

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