



# H.M.S. PINAFORE

by Gilbert and Sullivan

JULY 26, 27, 28, 29 8 P.M.

First Congregational Church

# The Madison Savoyards

present

## H.M.S. PINAFORE

or

### THE LASS WHO LOVED A SAILOR

Book by  
Sir William Schwenck Gilbert

Music by  
Sir Arthur Seymour Sullivan

July 26, 27, 28, & 29, 1972  
First Congregational Church

Stage Director  
Richard A. Harrison

Music Director  
Jerald J. Phillips

Choreographer  
Kathleen Higgins

Asst. Choreographer  
Lyn Rejhal

### CAST

*The Rt. Hon. Sir Joseph Porter, K. C. B. (First Lord of the Admiralty)* . . . Gary Morgan  
*Captain Corcoran (Commander of H. M. S. Pinafore)* . . . Greg Walters  
*Ralph Rackstraw (Able Seaman)* . . . Richard Moake  
*Dick Deadeye (Able Seaman)* . . . Michael Bruno  
*Bill Bobstay (Boatswain's Mate)* . . . Scott Pankow  
*Bob Becket (Carpenter's Mate)* . . . Robert Ashby  
*Josephine (The Captain's Daughter)* . . . Barbara McGinnis Moake  
*Little Buttercup (A Portsmouth Bumboat Woman)* . . . Michele Marinaro  
*Cousin Hebe (Sir Joseph's First Cousin)* . . . Linda Pierson  
*Sailors* . . . Chris Beck, David C. Haas, Dave Hall, Tim Lodge, R. Markham,  
Dave Maruska, Frank Musillami, Rob Rettig, James Schacht, Al  
Schmiedcke, Steve Wipfli, C. H. Zutz III  
*First Lord's Sisters, His Cousins, and Aunts* . . . Lynne Adolphson, Anne Coffman, Gail  
Grosskopf, Ann Jefferds, Teresa Kanouse, Peggy Leary, Linda Nelson, Pamela Pinigis,  
Ann Powers, Sharon Starr, Mary-Carel White, Ellen Wold, Maggie Zoncki, Barbara Zutz

## MUSICAL NUMBERS

OVERTURE . . . . . ORCHESTRA

### ACT I

#### Deck of the H. M. S. Pinafore

"We Sail the Ocean Blue" . . . . .	Sailors
"I'm Called Little Buttercup" . . . . .	Buttercup
"But Tell Me Who's the Youth" . . . . .	Buttercup and Boatswain
"The Nightingale" . . . . .	Ralph and Chorus of Sailors
"A Maiden Fair to Sea" . . . . .	Ralph and Chorus of Sailors
"My Gallant Crew" . . . . .	Captain Corcoran and Chorus of Sailors
"Sir, You Are Sad!" . . . . .	Buttercup and Captain Corcoran
"Sorry Her Lot" . . . . .	Josephine
"Over the Bright Blue Sea" . . . . .	Sir Joseph's Female Relatives, off-stage
"Sir Joseph's Barge is Seen" . . . . .	Chorus of Sailors and Sir Joseph's Female Relatives
"Now Give Three Cheers" . . . . .	Captain Corcoran, Sir Joseph, Cousin Hebe, and Chorus
"When I Was a Lad" . . . . .	Sir Joseph and Chorus
"For I Hold That on the Seas" . . . . .	Sir Joseph, Cousin Hebe, Female Relatives, and Sailors
"A British Tar" . . . . .	Ralph, Boatswain, Carpenter's Mate, and Chorus of Sailors
"Refrain, Audacious Tar" . . . . .	Josephine and Ralph
Finale (Act I) — "Can I Survive this Overbearing?" . . . . .	Ensemble

### FIFTEEN MINUTE INTERMISSION

ENTR'ACTE . . . . . ORCHESTRA

### ACT II

#### Same Scene By Night

"Fair Moon, To Thee I Sing" . . . . .	Captain Corcoran
"Things Are Seldom What They Seem" . . . . .	Buttercup and Captain Corcoran
"The Hours Creep on Apace" . . . . .	Josephine
"Never Mind the Why and Wherefore" . . . . .	Josephine, Captain, and Sir Joseph
"Kind Captain, I've Important Information" . . . . .	Captain and Dick Deadeye
"Carefully on Tiptoe Stealing" . . . . .	Ensemble
"Farewell, My Own!" . . . . .	Ensemble
"A Many Years Ago" . . . . .	Buttercup and Chorus
Finale—"Oh Joy, Oh Rapture Unforeseen!" . . . . .	Ensemble

## ARGUMENT

Some time before Act I opens, Ralph has fallen in love with Josephine, the daughter of his commanding officer, Captain Corcoran. Likewise, Little Buttercup, a buxom peddler-woman, has fallen in love with the Captain himself. Class pride, however, stands in the way of the natural inclinations of both the Corcorans to reciprocate Ralph's and Buttercup's affections. The Captain has, in fact, been arranging a marriage between his daughter and Sir Joseph Porter, First Lord of the Admiralty, who is of the social class above even the Corcorans.

When Act I opens, the sailors are merrily preparing the ship for Sir Joseph's inspection. The generally happy atmosphere on deck is marred only by Little Buttercup's hints of a dark secret she is hiding, by the misanthropic grumbling of Dick Deadeye, and by the love-lorn plaints of Ralph and Josephine. Sir Joseph appears, attended by a train of ladies (his relatives, who always follow him wherever he goes). He explains how he became Lord of the Admiralty and examines the crew, patronizingly encouraging them to feel that they are everyone's equal, except his. Like the Captain, he is very punctilious, demanding polite diction among the sailors at all times.

Josephine finds him insufferable; and, when Ralph again pleads his suit and finally threatens suicide, she agrees to elope. The act ends with the general rejoicing of the sailors at Ralph's success; only Dick Deadeye croaks his warning that their hopes will be frustrated.

Act II opens with the Captain in despair at the demoralization of his crew and the coldness of his daughter towards Sir Joseph. Little Buttercup tries to comfort him, and prophesies a change in store. But Sir Joseph soon appears and tells the Captain that Josephine has thoroughly discouraged him in his suit; he wishes to call the match off. The Captain suggests that perhaps his daughter feels herself inferior in social rank to Sir Joseph, and urges him to assure her that inequality of social rank should not be considered a barrier to marriage. This Sir Joseph does, not realizing that his words are as applicable to Josephine in relation to Ralph as they are to himself in relation to Josephine. He thinks that she accepts him, whereas actually she is reaffirming her acceptance of Ralph; and they all join in a happy song.

Meanwhile Dick Deadeye has made his way to the Captain, and informs him of the planned elopement of his daughter with Ralph. The Captain thereupon intercepts the elopers; and, when he learns that Josephine was actually running away to marry Ralph, he is so incensed that he cries, "Damme!" Unfortunately, Sir Joseph and his relatives hear him and are horrified at his swearing; Sir Joseph sends him to his cabin in disgrace. But when Sir Joseph also learns from Ralph that Josephine was eloping, he angrily orders Ralph put in irons.

Little Buttercup now comes out with her secret, which solves the whole difficulty: she confesses that many years ago she had charge of nursing and bringing up Ralph and the Captain when they were babies. Inadvertantly, she got them mixed up; so the one who now was Ralph really should be the Captain, and the one now the Captain should be Ralph. This error is immediately rectified. The sudden reversal in the social status of Ralph and the Corcorans removes Sir Joseph as a suitor for Josephine's hand and permits her to marry Ralph, and her father to marry Buttercup. Sir Joseph resigns himself to marrying his cousin, Hebe.

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*Special Thanks To --*

*First Congregational Church, Madison Secretarial Service, Stoughton Town Dump, Mapelson Music Library, the clerk who cleaned up the quart of yellow ink we spilled, Maggie Zoncki's dog who sat through an entire rehearsal without howling once, Mary Olson, Richard Harrison for never, well, hardly ever, using a big, big D, Madison Theater Guild, The Memorial Union Print Shop, Steve Wipfli, Tim Gibneski for printing up 1,200 extra tickets free of charge, The Capital Times, The Wisconsin State Journal, Thomas Buchhauser and Madison Memorial High School, and anyone else whose name was inadvertently (or intentionally) left out.*

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 Show Photographer: Steven Johnson

## SAVOYARDS ORCHESTRA

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Viola . . . . .	Linda Fennama
Cello . . . . .	Peter Thurlo
Bass . . . . .	Connie Sordino
Flute/Piccolo . . . . .	Terry Dorr, Holly Norgard, Kathy Swan
Oboe . . . . .	Sharon Thompson
Bassoon . . . . .	Brian Williams
Clarinet . . . . .	George Plasko, Judy Laumer
Trumpet . . . . .	Jeff Peronto
French Horn . . . . .	Jean Gurda, Tom Sims
Trombone . . . . .	Doug Walters
Percussion . . . . .	Craig Dukerschein
Piano . . . . .	Mary Phillips

The Madison Savoyards is a group which was formed to provide an opportunity for student production of Gilbert and Sullivan in the Madison area during the summer. Membership is open to all high school and college age.

Since the original presentation of *Iolanthe* in 1962, the group has performed *The Sorcerer*, *Trial By Jury*, *Princess Ida*, *The Yeoman Of The Guard*, *The Mikado*, and *The Pirates of Penzance*.

The Madison Savoyards is unique in that it is the only group in the Madison area with such a young age group that is run by the students, and for the students. The group is ensured of ongoing status because profits from each show go back into the treasury for the production the following year.