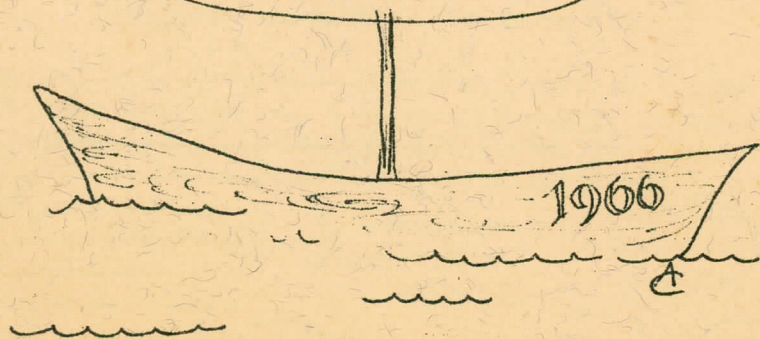


The
Madison Savoyards
present

PIRATES
of
PENZANCE



MADISON SAVOYARDS
present

THE PIRATES OF PENZANCE

or

THE SLAVE OF DUTY

Written by
Sir William S. Gilbert

Composed by
Sir Arthur Sullivan

August 25, 26, & 27, 1966
First Congregational Church

Directed by
David Lawver

Assistant Stage Director
Karen Tilley

Assistant Music Director
Terry Woollen

Production Designer
Ron Hall

Coordinating Director
John Sims

The performance will be conducted by Mr. Lawver on
Thursday and Saturday and by Mr. Woollen on Friday.

CAST

(In order of speaking or singing)

Samuel, A Pirate Lieutenant-----	John Sims
The Pirate King-----	Richard Cassell
Frederic, A Pirate Apprentice-----	James Fleming
Ruth, A Piratical Maid-of-all-work-----	Mara Fagin
Edith-----	Brenda Baker
Kate-----	Daughters of Jeannette Lawver
Isabel-----	Major-General Susan Kinne
Mabel-----	Stanley Helen Tuten
Major-General Stanley-----	David Westley
The Sergeant of Police-----	Peter Schram

Daughters of Major-General Stanley--Katy Allen, Sally Buckner, Sherrie Butler, Alice Cappon, Roxanne Carr, Ellen Davis, Louise Hall, Emily Howe, Kathy Lippitt, Judy Marquardt, Jan Olson, Janet Rarick, Debby Sample, Kathy Smith, Evey Southworth.

Pirates and Policemen--Tom Allen, Mark Barbash, Ray Burns, John Diehl, Fred Hayden, Dave Knope, Jim Landgraf, Jim Miller, Phil Rosten, Mike Schneider, Mike Tuten.

PRODUCTION STAFF

Lighting-----Bruce Halle
Costumes-----Susan Kinne
Make-up-----Pat Finch, Sharri Joos
Properties-----Mara Fagin
Rehearsal Accompanist-----Janet Rarick
Business Manager-----Dave Knope
Publicity-----Ellen Davis
Arrangements-----Alice Cappon
Programs-----Mark Barbash
Tickets-----Jeff Haines
House-----Armine Gulesarian
Librarian-----Pam Crane
Crew--Katy Allen, Barb Burany, Greg Burns, Esther Gray, Randy Haines, Louise Hall, Ann Halle, Jean LaValley, Jeannette Lawver, Kay Meier, Linda Olson, Jim Patch, Tom Rarick, Debby Sample, Liz Sims, Kathy Smith, Marsha Swenson, Mike Tuten, Emily Howe, Cass Finch.

SAVOYARDS ORCHESTRA

Violins--Kathleen Foster, Paul Zmudzinski, Marilyn Millett, Peter Schmidt; Viola--Carole Aebischer; Cello--Tom Watrous, Larry Lewis; String Bass--Jeff Anderson; Flute--Chris Leonard; Oboe--John Parfrey; Clarinets--George Plasko, Jeff Haines; Bassoon--James Considine; French Horns--Bruce Matthews, Nancy Schallert, Barkley Rosser; Cornet--David Lee; Trombone--Larry Shapiro; Percussion--Alan Wichlei.

Program cover design by Alice Cappon.

ACKNOWLEDGEMENTS

First Congregational Church, Rev. Edwin Beatty, Mrs. Melva Ohnstad, Mrs. Elsie Kline, Wisconsin State Historical Society, American Red Cross, Mr. Tom Tews, Mr. Robert Woollen, Mr. Walter Fandrich, Mr. John Custer, Mrs. Dorothy Haines, Mr. Neil Copplin.

England.
1877

ACT ONE

A Rocky Seashore on the Coast of Cornwall

Fifteen-minute Intermission

ACT TWO

A Ruined Chapel by Moonlight

THE PLOT

When Frederic was yet a little boy, his nurse was told to apprentice him to become a pilot. She heard the word incorrectly and apprenticed him to a band of pirates. Although Frederic loathed the trade to which he had been bound, he dutifully served; and, as the curtain rises, his indentures are almost up and he is preparing to leave the band.

A group of girls, all the wards of Major-General Stanley, happen upon the scene. They are seized by the pirates and threatened with immediate matrimony. When the Major-General arrives, he can dissuade the pirates only by a ruse: he tells them that he is an orphan, and so works upon their sympathies that they let him and his wards go free.

When the pirates discover the deception that has been practiced upon them, they seize and bind the Major-General. The police come to the rescue and charge the pirates to yield, "in Queen Victoria's name". This they do. Ruth explains, however, that these pirates are all "noblemen who have gone wrong", and they are pardoned and permitted to marry the Major-Generals daughters.

FROM THE DIRECTOR

What you will see on the stage tonight is not a production designed to please the strict Gilbert and Sullivan buff, steeped in tradition and taking D'Oyly Carte practice as gospel. Rather we have attempted to take this show and stage it as a lively, enjoyable piece of theatre, approached solely on its own terms. There may be some inaccuracies, some anachronisms, but we feel that they just add to the general fun. We hope that you enjoy the show as much as we genuinely enjoy bringing it to you.

I would just like to take this opportunity to thank my wonderful cast--they have been a real joy to work with. I never would have lived through this show without my terrific assistant directors and a really fine stage designer--all four of these people have done service far above and beyond the call of duty. Finally, a special word of thanks to all the parents and friends of Savoyards who have given so willingly of their time and services, doing everything from sewing costumes to chaperoning the rehearsals.

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savoyards

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