



Savoy Shield

# THE MADISON SAVOYARDS

present

Their First Concert-Reading of the New & Original Opera

## "THE YEOMEN OF THE GUARD; or, the Merryman and His Maid"

In Two Acts

Written by W. S. Gilbert

Composed by Arthur Sullivan

August 28 & 29, 1964

LaFollette High School

Curtain 8:00 p.m.

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MADISON

**NO FEES OF ANY KIND**  
Programmes are provided & wraps  
taken free of charge. Any attend-  
ant detected in accepting money  
from visitors will be instantly dis-  
missed. The public is therefore re-  
quested not to tempt the attend-  
ants by offering them gratuities.

### THE CAST (In Order of their Appearance)

Phoebe Meryll (Sgt. Meryll's daughter) ..... Miss Bev Cnare  
Wilfred Shadbolt (Head Jailer &  
Assistant Tormentor) ..... Mr. Randy Young  
Dame Carruthers (Housekeeper of the  
Tower) ..... Miss Jane Christenson  
Sgt. Meryll (Of the Yeomen) ..... Mr. Dan Lippitt  
Leonard Meryll (Sgt. Meryll's son) ..... Mr. John Sims  
Lieutenant Cholmondely (Lt. of the  
Tower) ..... Mr. Robert Harris  
Colonel Fairfax (Under Sentence of  
Death) ..... Mr. David J. Peterson  
Jack Point (A Strolling Jester) ..... Mr. Robert Farrell  
Elsie Maynard (A Strolling Singer) ..... Miss Merry Bliss  
Kate (Dame Carruther's Niece) ..... Miss Eleanor Thompson

**CHORUS OF YEOMEN:** Steve Webster, Tim Fishel, John  
Sims, Dan Lippitt, Bob Harris, Tim Spangler, Tim John-  
son, Mark Barbash

**CHORUS OF LONDON TOWNSPEOPLE:** Margaret Berg-  
er, Linda Berigan, Tani Bicknell, Karen Bigley, Ray Burns,  
Esther Cappon, Sue Crane, Ellen Davis, Lee Fishel, Lynn  
Fishel, Becky Herb, Holly Hudson, Sue Kinne, Dave Ma-  
raniss, Jean Maraniss, Judy Marquardt, Jim Miller, Sally  
Orr, Toby Potter, Chuck Schacht, Nancy Schenk, Greg  
Vodak, David Westley

**SCENE:** The Tower Green      **DATE:** 16th Century

**TIME:** ACT I—The Day of Col. Fairfax's Execution

ACT II—Two Days Later

**THIS EVENING THE ORCHESTRA WILL BE  
CONDUCTED BY MR. TOM RARICK**

**THE OPERA HAS BEEN STAGED BY  
MRS. MARY-KATE TEWS**

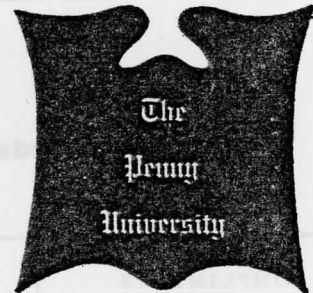
There Will Be An Interval of TEN Minutes Between  
Acts I and II

**REFRESHMENTS COURTESY OF THE MADISON  
SAVOYARDS, in the Commons during the Interval  
between Acts I & II**

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torium) is lighted by Electricity,  
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an elaborate system of Water  
Sprinklers placed over the Stage,  
and also by Harden Star Grenedes  
(As Adopted by Her Majesty).

The Madison Savoyards is a nonprofit organization made up of senior high school and college age youth who share a mutual interest in Gilbert and Sullivan. Proceeds from the productions are put into a scholarship fund for music and drama students. Susan Gersbacher, a University of Wisconsin junior in music from Fond du Lac, received the 1963 award.

CHICKEN

GULF SHRIMP



BAR-B-Q LOIN RIB

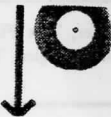
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COMPLIMENTS

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The Wisconsin Ballet Company  
presents  
AN EVENING OF DANCE  
West High School  
October 3, 8:00 PM

### WE GRATEFULLY ACKNOWLEDGE THOSE WHO ASSISTED US . . .

Rev. Richard E. Prichard and Westminster Presbyterian Church, U. W. Opera Workshop, Mr. Ernest Stanke, Mr. Walter Fandrick, Mr. August VanderMeulen and the staff of LaFollette high school, Mr. & Mrs. Edwin M. Orr, Ward Brodt Music & Paul's Book Shop, Nedrebo's, First Congregational Church, Madison Theatre Guild, Wisconsin Idea Theatre and Girl Scout Troop #630.

### THE "YEOMEN" STAFF

Musical Director & Conductor ..... Tom Rarick  
Drama Director ..... Mary-Kate Tews  
Assistants to the Directors ..... Jane Wolman & Sally Orr  
Rehearsal Pianist ..... Mrs. Elaine Thompson  
Stage Manager ..... David Lawver  
Set Design ..... Mary-Kate & Tom Tews  
Lighting Designer ..... Mike Finch  
Master Carpenter ..... Jim Patch  
Master Electricians ..... Ron Hall & Paul Darbo  
Costume Mistress ..... Susan Kinne  
Publicity Chairman ..... Esther Cappon  
Photographer ..... Peter Kienitz  
Program Co-chairmen ..... Jane Wolman & Steve Webster  
House Chairman ..... Ellen Davis  
Ticket Chairman ..... Sally Orr  
Poster Design ..... Alice Cappon  
Technical Advisor ..... Tom Tews

### THE SAVOYARD ORCHESTRA

*Violins:* Woody Emlen, Diane Farwell, Patty Roche, Cathy Foster, Marilyn Millett; *Viola:* Kathy Wyld; *Cello:* Sally Heine, Tom Watrous; *String Bass:* Lucille Dittman; *Flute:* Miriam Boell *Oboe:* Jane Peters; *Clarinet:* Robert Quade, John Kuehn; *Bassoon:* Karen Borca, Henry Nestler; *Horns:* Betty Gilpatrick, Nancy Babler, John Young; *Cornet:* David Lee, Greg Burns, Gilbert Peterson; *Trombone:* Tim Sailor;  *Percussion & Chimes:* Elaine Thompson

### THE PRODUCTION CREWS

SET CREW: Marsha Swenson, Charma Davies, Tim Spangler, Vicki McCarthy, Jane Ilgen, Sue Crane, Kit Donahue, Tom Rarick, Chris Dresen, Ron Hall, Janet Rarick, Sally Orr, Nancy Whitney, David & Jeannette Lawver, Ellen Zerwick, Judy Marquardt

LIGHTS CREW: Mike Sauk, Dennis Olson, Karen Tilley, David Lawver

COSTUMES CREW: Sandy Negus, Mario Gard, Margaret Berger

PUBLICITY CREW: Sue Crane, Marie Sieker, Dan Lippitt, Ray Burns, Sarah Wynn, Alice Cappon, Dottie Jackson, Sue Kinne, Judy Marquardt, Pete Snowdon, Tim Fishel, Kathy Gallagher, Jane Petersen, Jean Maraniss, Holly Hudson, Barb Smart, Rosemary Frazier, Sandy Flook, Mark Barbash, Linda Berigan, Vicki McCarthy, Marsha Swenson, Janet Rarick, Carol Copeland

ADVERTISING CREW: Sue Crane, Pete Snowden, Greg Vodak, Bob Farrell, Debbie Holmes, Esther Cappon, Sue McNamara, Ellen Davis, Mark Barbash, Linda Berigan

HOUSE CREW: Marsha Swenson, Susannah & Joanna Gersbach, Anita Kabat, Barb Smart, Ellen Zerwick, Emily Selbo, Debbie Holmes

TICKET COMMITTEE: Janet Rarick, Alice Cappon, Mario Gard, Sue Lentz

THE CAMPUS



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