

Savoyardage

THE NEWSLETTER OF THE MADISON SAVOYARDS, LTD.



PATIENCE

OR. BUNTHORNE'S BRIDE

Madison Savoyards presents
Gilbert & Sullivan's

a tempestuous & titillating tale

August 2, 3, 9, 10 at 7:30pm • August 4, 11 at 3:00pm

The Bartell Theatre 113 E Mifflin St, Madison

Tickets: 608-661-9696 • madisonsavoyards.org



Artwork by Ingrid Kallick

Summer Greetings, Savoyards! We're so excited about our upcoming performances of *Patience*, last performed on our stage in 2006!

Performances:

August 2, 3, 9, 10 at 7:30pm

August 4, 11 at 3:00pm

Tickets: bartelltheatre.org or

Bartell Box Office: 608-661-9696

Ticket Prices include box office fees:

\$36 General

\$34 Senior

\$21 Student / Youth

Gilbert and Sullivan's *Patience* is a many-splendored thing whose comedy remains relevant a century and a half after its premiere. The show holds up a fun house mirror to the convergence of the 19th-century aesthetic movement with prim Victorian ideals, and it is the audience who gets the last laugh.

Delightfully, this silly, satirical, romp of a show is also an impressive work of musical art. Contemporary reviews of the G&S operettas use terms like *burlesque*, *extravaganza*, and, less commonly, *opera*, and one must wonder if these creative descriptors are intended to label the pieces of Messrs. Gilbert and Sullivan as less operatic than other staged musical works of the era. Arguing with that brand of snobbery, however, is the score: reprises of the treble chorus

"Twenty love-sick maidens we" call to mind strains of Verdi (and even seem a preview to the "Humming Chorus" of Puccini's *Madame Butterfly*), while the prevalence of wind instruments marries Romantic orchestration with English wind band tradition. Sullivan's writing is multi-faceted and bold, and *Patience* showcases the composer's well-read musicianship in accessible, memorable, and—yes—deliciously aesthetic ways.

~ Erin Bryan, Board of Directors



When I first saw *Patience*, I was amused by the characters and witty lyrics of this lesser-known Gilbert & Sullivan operetta, portrayed by a very British Anglo-Saxon cast. Now

that I'm stage directing the upcoming production for Madison Savoyards, I have been given the opportunity to tap into the diversity of our city and its plethora of talented performers. I'm so pleased to have selected a multi-cultural cast for this show, headed up by the amazing Cat Richmond in the title role of *Patience*. We have an ensemble member from Nigeria and another from Lima, Peru, along with several members of our LGBTQ+ community represented in the cast and crew. ~ J. Michael Bruno, Stage Director



I am thrilled to be joining the Madison Savoyards for a third summer with this production of *Patience*. While *Patience* is probably among the lesser-known G&S works, this is one that I have

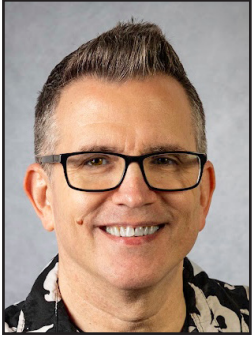
known the longest! I first conducted this show while in grad school and have loved it ever since. Replete with the catchy tunes that we all love about G&S, the charmingly self-effacing humor really shines through in this show. I am really looking forward to sharing our work with you all, and to showcasing this summer's fantastic cast!

~ Chris Ramaekers, Music Director

**FREE Children's Pre-Show
Sunday, August 4 1:00pm**

"Fa la la la," "miserie," and all other manners of artsy code abound in Gilbert and Sullivan's *Patience*, but what's all the fuss about? Youth of all ages (particularly 4+) are invited to join us at 1pm Sunday August 4 for this pre-show event. We'll unwind Gilbert's twisting words, make sense of Sullivan's music, quiz some of this cast of characters, and get a behind-the-scenes preview of what's to come in the matinee that afternoon! This event will run 45 minutes, and is free and open to the public.

Introducing our *Patience* Principal Cast



Dennis Yadon (Reginald Bunthorne) makes his Madison Savoyards debut but is well known to Madison audiences. He has performed many times at the Bartell, and in off-Broadway and regional theatres in numerous states. Favorite area performances include *Clue* (Wadsworth), *A New Brain* (Gordon), *Into the Woods* (Baker), *Mauritius* (Philip), and *Falsettos* (Marvin).



Cat Richmond (Patience) is an accomplished regional performer with with a "clear and gorgeous soprano" (*Broadway World*). She has appeared in a variety of productions ranging from opera to musical theatre to cabaret. Favorite operatic and musical theater roles include Lucia (*Lucia di Lammermoor*), and Die Königin der Nacht (*Die Zauberflöte*).



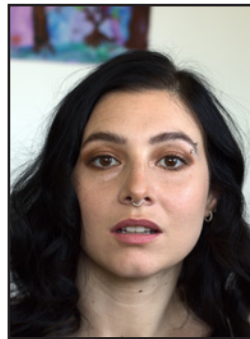
Mike Brady (Archibald Grosvenor) is back for his fifth consecutive season with the Savoyards, having performed as the Pirate King in *Pirates of Penzance* and Sir Roderic Murgatroyd in *Ruddigore*. Mike is an avid musical theater performer, an accomplished educator of computer science, and a ten-time state champion and two-time district champion in taekwondo.



Colleen Murphy (Lady Angela) is thrilled to appear in her first Madison Savoyards production. She received BAs in both theatre and music from Viterbo University, before most of the cast was born, and has been a frequent performer in many area community theatres. Madison audiences may remember her from the long-running *Sweet-Cannoli Nuptials* or Stage Q's *Next Fall*.



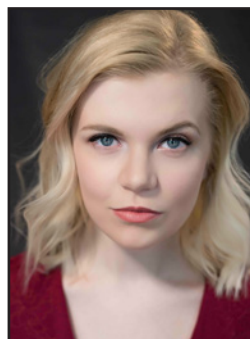
Bradley J. Carter (Colonel Calverley) made his Savoyards debut as Major-General Stanley in last year's *The Pirates of Penzance* and is excited to again portray a pattering military man whose name, like his own, is suffixed with "-ley." When not a comic baritone, Bradley sings tenor seriously with the Madison Symphony Chorus and tests lighting systems at Electronic Theatre Controls.



Jesse Harrison (Lady Saphir) is excited to be joining the Madison Savoyards once again, having been Zorah U/S in *Ruddigore* and Kate in *Pirates of Penzance*. She has also performed with Fresco Opera, Pile of Cats, Sun Prairie Civic Theatre, and Madison Theatre Guild. Favorite roles include Princess Fiona in *Shrek* and Mary Bennet in *Miss Bennet: Christmas at Pemberley*.



Jeremy Dyer (Major Murgatroyd) is excited to be joining the Madison Savoyards for his third year. Jeremy grew up in Houston, TX and spent 8 years performing with the Gilbert & Sullivan Society of Houston and Houston Savoyards choral group. Jeremy thanks his cellist parents Max and Corky who introduced him to Gilbert & Sullivan and often join him for productions playing in the orchestra.



Stephanie Frank (Lady Ella) was most recently seen in Sun Prairie Civic Theatre's productions of *Little Shop of Horrors* as Audrey II's puppeteer and the Fairy Godmother in *Cinderella*. Stephanie has performed as understudy for Queen Elizabeth I at the Bristol Renaissance Faire and has worked with numerous Madison theatre companies including Forward Theater, Four Seasons Theatre and Theatre LILA.



Roland Beach (Duke of Dunstable) has sung soprano in several Savoyards choruses (first in 2017's *HMS Pinafore*). He is excited to make his Savoyards tenor debut as the Duke! He is working on a classical crossover album called *Corner of the Sky*, chronicling the first year of finding his new voice.



Brendin Larson (Lady Jane) is a Masters student at UW-Madison in the Vocal Performance program. He is a countertenor who specializes in gender expression in the performing arts. His recent roles include Miss Trunchbull in *Matilda The Musical*, Lucy in *The Threepenny Opera*, and Public Opinion in *Orpheus in the Underworld*.

About the Artist

Ingrid Kallick

is an artist and writer with a love of folklore, mythology, fantasy, the imagination, and natural history. Her work has been shown in *Communication Arts*, *Cricket Magazine*, and *Scientific American*, and she is the recipient of numerous illustration awards. She is the illustrator for the 2016 picture book, *Two Troll Tales from Norway*, by Margrete Lamond.



Ingrid has been the primary artist for Madison Savoyards' poster designs

since 2007. Her beautiful and whimsical illustrations catch the eye and invite the viewer to read on.

Ingrid said of this year's art, "Our concept for this production of the operetta *Patience*, by Gilbert & Sullivan, was a romance novel cover featuring a love triangle. I took a lot of care with the facial expressions. The original was sketched in pencil, scanned in, and refined. I printed that out and transferred the image to watercolor paper. Color was added in fluid acrylic. That image was scanned and refined digitally." We used Rafaella font for the main typeface, a bold, easy-to-read type with a hint of calligraphy and romance.

More of Ingrid's artwork can be seen at <https://ikallick.com/>



Ingrid Kallick poster art, from L to R: 2009, 2013, 2016 and 2022 Madison Savoyards productions

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Thank You to our Supporters

Madison Savoyards is deeply grateful for your continued support of our company through your donations and well wishes. Your donations support our artist and musician stipends, set and costume materials, as well as ongoing administrative needs such as storage rental and communication services.

Thank you to our Granting Organizations

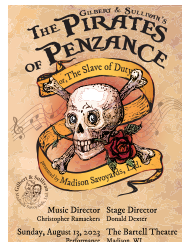
Madison Savoyards is a proud and grateful recipient of grant awards from the Wisconsin Arts Board, Dane County Cultural Affairs Commission, and Madison Arts Commission! These boards are publically funded entities supporting and promoting arts and culture here in the State of Wisconsin, Dane County, and the City of Madison. Their support allows us to continue our legacy of presenting full lyric productions of Gilbert and Sullivan, engaging local artists, and educating our participants and patrons on English-language musical theatre.

Donate

Consider a legacy gift to our Endowment Fund through Madison Community Foundation. Interest from this fund supports Madison Savoyards productions *in perpetuity*.

Gifts to our General Fund are used in their entirety to support administrative and production needs, and are vital in bringing the joy and musicality of G&S to our community every year.

2023 *Pirates of Penzance* DVDs are available for purchase!



Cost: \$20 plus \$6 shipping
or pick up in-person at the show!

Madison Savoyards Annual Meeting

**Monday, October 7
6:30-7:30pm on Zoom**

- review 2024 activities
- discuss plans for 2025
- elect board members

Please join us! Sign up at <https://tinyurl.com/MSLAnnMtg24>



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Madison Savoyards, Ltd. Donation Form

Yes, I wish to ensure more Madison Savoyards productions at the following level:

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Additional Comments: _____

Please make your check payable to **Madison Savoyards, Ltd.**

Mail your check and this form to: **P.O. Box 1612, Madison, WI 53701-1612**

Madison Savoyards is a 501(c)3 organization. Contributions are tax deductible to the extent allowed by law.

Contributors will be acknowledged in the program and online, unless otherwise requested.

Thank you for your contribution!

Order a copy of our 2023 *The Pirates of Penzance*:

I would like to purchase _____ DVDs (\$26, tax and shipping included) of *Pirates*. Shipping fee may be waived if pick-up can be arranged in Madison. Email madison.savoyards@gmail.com for more information.