



## ***A Marriage of Song and Satire*** **Madison Savoyards in Concert**

**Saturday, April 20, 2024 at 12:00 PM**  
**Grace Episcopal Church - Madison, WI**

### **PERFORMERS**

Jesse Harrison, Soprano  
Kirstin Roble, Mezzo-soprano  
Roland Beach, Tenor  
Mike Brady, Bass-baritone  
Lisa Erdman, Piano  
Bradley J. Carter, Master of Ceremonies

### **PROGRAM**

Ms. Erdman performs on all of today's numbers.

“Won't it be a pretty wedding?”  
from *The Grand Duke*

W.S. Gilbert (1836-1911)  
Arthur Sullivan (1842-1900)

Full Company as *Members of Ernest Dummkopf's Company*

“Prithee, pretty maiden”  
from *Patience*

Jesse Harrison as *Patience, a Dairy Maid*  
Mike Brady as *Archibald Grosvenor, an Idyllic Poet*

“Were I thy bride”  
from *The Yeomen of the Guard*

Kirstin Roble as *Phœbe Meryll, Sergeant Meryll's daughter*

“We are warriors three”  
from *Princess Ida*

Mike Brady as *Arac, King Gama's Son*

“None shall part us from each other”  
from *Iolanthe*

Jesse Harrison as *Phyllis, an Arcadian Shepherdess and Ward in Chancery*  
Roland Beach as *Strephon, an Arcadian Shepherd*

“Oh, Zara... A tenor, all singers above”  
from *Utopia, Limited*

Roland Beach as *Captain Fitzbattleaxe, First Life Guards*

“Oh, false one, you have deceived me!”  
from *The Pirates of Penzance*

Kirstin Roble as *Ruth, a Piratical Maid of all work*  
Roland Beach as *Frederic, the Pirate Apprentice*

“Poor wandering one!”  
from *The Pirates of Penzance*

Jesse Harrison as *Mabel, General Stanley’s daughter*

“My eyes are fully open”  
from *Ruddigore*

Kirstin Roble as *Mad Margaret*  
Roland Beach as *Robin Oakapple, A Young Farmer*  
Mike Brady as *Sir Despard Murgatroyd of Ruddigore, A Wicked Baronet*

“In a contemplative fashion”  
from *The Gondoliers*

Jesse Harrison as *Gianetta, Contadina*  
Kirstin Roble as *Tessa, Contadina*  
Roland Beach as *Marco Palmieri, Venetian Gondolier*  
Mike Brady as *Giuseppe Palmieri, Venetian Gondolier*

“Rapture, rapture!”  
from *The Yeomen of the Guard*

Kirstin Roble as *Dame Carruthers, Housekeeper to the Tower*  
Mike Brady as *Sergeant Meryll of the Yeomen of the Guard*

“If Saphir I choose to marry”  
from *Patience*

Jesse Harrison as *The Lady Saphir, Rapturous Maiden*  
Kirstin Roble as *The Lady Angela, Rapturous Maiden*  
Roland Beach as *Lieut. The Duke of Dunstable, Officer of Dragoon Guards*  
Mike Brady as *Major Murgatroyd, Officer of Dragoon Guards*  
Bradley J. Carter as *Colonel Calverley, Officer of Dragoon Guards*

*It is the mission of the Madison Savoyards, Ltd. to preserve the works of Gilbert and Sullivan and other light opera by producing and promoting live performances; to develop the skills and talent of cast, crew, and musicians of all ages; and to inspire, entertain, and educate the community through performances and other initiatives.*

## Artist Bios

### **Jesse Harrison, Soprano**

Jesse Harrison is excited to be singing with the Madison Savoyards again. Previous Savoyards credits include Zorah U/S in *Ruddigore* and Kate and Mabel U/S in *Pirates of Penzance*. You may have also seen her in some of her favorite roles, such as Mary Bennet in MTG's production of *Miss Bennet: Christmas at Pemberley*, Princess Fiona in SPCT's *Shrek the Musical*, or Queenie in Fresco Opera's garage opera, *The Bachelor of Seville*. She has a degree in Vocal Performance from UW Madison, where she studied under Paul Rowe. When she is not performing, she splits her time between teaching voice lessons, working as a Standardized Patient at the UW Madison medical school, and caring for her family.

### **Kirstin Roble, Mezzo-soprano**

Mezzo-soprano Kirstin Roble is equally at home on stage and in concert. Some of Kirstin's recent performances include productions with Madison Opera, Madison Savoyards, Belle Ensemble (Racine, WI), and LAHSOW. Recent roles include Ruth (*Pirates of Penzance*), Flosshilde (*Das Rheingold*), Third Wood Sprite (*Rusalka*), Zerlina (*Don Giovanni*), and Dritte Dame (*Die Zauberflöte*). Ms. Roble is also an active recitalist and has recently performed the Alto solos in *Messiah* (Handel), *Magnificat* (Vivaldi), *Gloria* (Vivaldi), and *Coronation Mass* (Mozart). In addition, Kirstin maintains an active career as a church musician, singing with several parishes in the Diocese of Madison and Archdiocese of Milwaukee as a cantor and choral musician. She is currently the Alto Staff Singer at Immaculate Heart of Mary, a Choral Scholar at St. Maria Goretti, a member of the Diocesan Schola, and a member of the Professional Choir with the Tridentine Mass Society of Madison. Upcoming engagements include concerts and productions with the Madison Diocesan Schola, Madison Opera, and Opera on Tap-Wisconsin.

### **Roland Beach, Tenor**

Previously active as a soprano (credits include Rona Peretti in *Putnam County Spelling Bee* with Sun Prairie Civic Theatre, Marmee in *Little Women* at Madison College, chorus work with Fresco Opera and Madison Savoyards, and several years in the classical crossover trio REGINA), Roland began his gender and vocal transition in 2023. Now a tenor, he's excited to return to Madison stages with his new authentic voice! He also has an album in the works called *Corner of the Sky* that weaves together his pre- and post-testosterone voices to capture his first year in transition.

### **Mike Brady, Bass**

Mike Brady returns for his fifth consecutive season with the Savoyards, having performed as the Pirate King in *Pirates of Penzance*, Sir Roderic Murgatroyd in *Ruddigore*, and Archibald Grosvenor in the upcoming production of *Patience*. Mike is also an avid musical theater performer, having recently played Captain von Trapp in Sun Prairie Civic Theatre's production of *The Sound of Music*. In addition to his artistic pursuits, Mike is an accomplished educator of computer science, and a ten-time state champion and two-time district champion in taekwondo.

### **Lisa Erdman, Piano**

Lisa grew up in Sun Prairie and has been playing piano since she was five years old. She graduated from the American Musical and Dramatic Academy in New York City majoring in musical theatre performance, and has been playing piano professionally in the Madison area for over a decade. Piano credits include playing for Music Theatre of Madison, the School of Madison Ballet, Madison Opera, and Sun Prairie Civic Theatre.

### **Bradley J. Carter, Master of Ceremonies**

After making his Savoyards debut as Major-General Stanley in last year's *The Pirates of Penzance*, Bradley will continue to perform patter parts that, like his own name, are suffixed with "-ley" as Colonel Calverley in *Patience* this summer. When not a comic baritone, Bradley sings tenor seriously with the Madison Symphony Chorus, tests hardware and software for lighting systems at Electronic Theatre Controls, and feigns illness as a Standardized Patient at UW-Madison. As Vice-President of the Madison Savoyards, Bradley is honored for this opportunity to put both halves of his B.A. in Music and Computer Science to grand use by digitally compiling the music for today's program, and he apologizes for its lack of selections from *H.M.S. Pinafore*.

**UP NEXT:**

**Saturday, MAY 25 - 12pm - The Hardanger Fiddle – Karen Rebholz**

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